KAITLIN M. CLINNIN

Beverly Rogers Literature and Law Building 259
4505 Maryland Parkway, Box 455011 Las Vegas, NV 89154
kaitlin.clinnin@unlv.edu • kaitlinclinnin.org

ACADEMIC APPOINTMENTS

UNIVERSITY OF NEVADA, LAS VEGAS
Department of English: Associate Professor, Director of Composition July 2022 - present
Department of English: Assistant Professor, Director of Composition July 2017 - 2022

EDUCATION

THE OHIO STATE UNIVERSITY
English: Rhetoric, Composition, and Literacy Studies; Digital Media Studies PhD, May 2017

VIRGINIA TECH
English. Master of Arts, May 2012.
Women's and Gender Studies. Graduate Certificate, May 2012.

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
English; Women's & Gender Studies. Summa cum Laude. Bachelor of Arts, May 2010.

RESEARCH AND TEACHING INTERESTS

Writing Studies Theory and Pedagogy
Writing Program Administration and Assessment
Trauma-Informed Pedagogy and Administration
Digital Media Studies

PUBLICATIONS

PEER-REVIEWED ARTICLES

Clinnin, Kaitlin. "In the Event of an Emergency: Crisis Management for Writing Program Administrators."
WPA: Writing Program Administration, vol. 45, no. 1, Fall 2021.

Bowles-Terry, Melissa and **Kaitlin Clinnin**. "Professional Development for Research-Writing Instructors: A Collaborative Approach." *Communications in Information Literacy*, vol.14, no. 2, 2020.

Clinnin, Kaitlin, and Katie Manthey. "How Not to Be a Troll: Practicing Rhetorical Technofeminism in Online Comments." *Technofeminism: (Re)Generations and Intersectional Futures,* special issue of *Computers & Composition*, vol. 51, 2019, pp. 31-42.

Clinnin, Kaitlin. "Higher Education, Writing Studies, and Austerity: How We Got Here and What to do About It." *Journal of Teaching Writing*, vol. 32, no. 2, 2017, pp. 75-100.

McCorkle, Ben, Kay Halasek, **Kaitlin Clinnin**, and Cynthia L. Selfe. "Negotiating World Englishes in a Writing-Based MOOC." *Composition Studies*, vol. 44, no. 1, 2016, pp. 53-71.

Clinnin, Kaitlin. "Redefining the MOOC: Examining the Multilingual and Community Potential of Massive Online Courses." *Journal of Global Literacies, Technologies, and Emerging Pedagogies*, vol. 2, no. 3, 2014: : http://joglep.com/index.php/archives/voulme-2-issue

Clinnin, Kaitlin. "Playing with Masculinity: Gender Bending as Transgressive Performance." *Technoculture*, vol. 3, 2013: http://tcjournal.org/drupal/vol3/clinnin

BOOK CHAPTERS

Clinnin, Kaitlin. "And So I Respond: The Emotional Labor of Writing Program Administrators in Crisis Response." *The Things We Carry: Strategies for Recognizing and Negotiating Emotional Labor in Writing Program Administration,* edited by Courtney Adams Wooten et al, Utah State University Press, 2020, pp. 129-144.

Clinnin, Kaitlin, Kay Halasek, Ben McCorkle, and Cynthia L. Selfe. "Meeting Students Where They Are: Practicing Responsive Pedagogy." *Writing for Engagement: Responsive Practice for Social Action*, edited by Mary P. Sheridan et al, Lexington Books, 2018, pp. 225-238.

Ben McCorkle, Cynthia L. Selfe, **Kaitlin Clinnin**, and Kay Halasek. "Habitus, Disposition, and Disruption in MOOCs: Developing Responsive Pedagogy at Scale." *Writing for Engagement: Responsive Practice for Social Action*, edited by Mary P. Sheridan et al, Lexington Books, 2018, pp. 209-224.

Clinnin, Kaitlin, Kay Halasek, Ben McCorkle, Susan Delagrange, Scott Lloyd DeWitt, Jen Michaels, and Cynthia L. Selfe. "The MOOC as a Souk: Writing Instruction, World Englishes, and Writers at Scale." *Thinking Globally, Composing Locally: Rethinking Online Writing in the Age of the Global Internet*, edited by Rich Rice and Kirk St. Amant, Utah State University Press, 2018, pp. 140-160.

Halasek, Kay, Ben McCorkle, Cynthia L. Self, Scott Lloyd DeWitt, Susan Delagrange, Jennifer Michaels, and **Kaitlin Clinnin**. "A MOOC with a View: How MOOCs Encourage Us to Reexamine Pedagogical Doxa." *Invasion of the MOOCs: The Promises and Perils of Massive Open Online Courses,* edited by Steven Krause and Charles Lowe, Parlor Press, 2014, pp. 156-166.

MULTIMODAL TEXTS

Clinnin, Kaitlin, and Erin Kathleen Bahl. "DMAC and Communities of Practice." *Showcasing the Best of CWIC/DMAC,* (2015): http://www.dmacinstitute.com/showcase/issues/no1/bahl-clinnin-networked-composing

Clinnin, Kaitlin. "Review of 'The New Work of Composing.'" *Computers & Composition Online* (Spring 2013): http://casit.bgsu.edu/cconline/reviews/Clinnin/NWCHome.html

INVITED GUEST BLOGS

Clinnin, Kaitlin. "Digital Lesson Plans: Teaching Neo-Aristotelian Criticism with #ThanksObama." Sweetland Digital Rhetoric Collaborative (May 2016):

http://www.digitalrhetoriccollaborative.org/2016/05/27/digital-lesson-plans-teaching-neo-aristotelian-criticism-with-thanksobama/

Clinnin, Kaitlin. "Wiki Wednesday: Illustrating Rhetorical Concepts with the DRC Wiki." Sweetland Digital Rhetoric Collaborative (February 2016): http://www.digitalrhetoriccollaborative.org/2016/02/10/wiki-wednesday-illustrating-rhetorical-concepts-with-the-drc-wiki/

Clinnin, Kaitlin. "Multimodal Mondays: Doodling to Differentiate Revising from Editing." Bedford Bits (April 2014): http://bedfordbits.colostate.edu/index.php/2014/05/12/multimodal-mondays-doodling-to-differentiate-revising-from-editing/

PUBLICATIONS IN PROGRESS

Clinnin, Kaitlin, Jennifer Eidum, Morgan Hanson, and Mariya Tseptsura. "Ready for a Career and a Family: Experiencing (In)fertility as an Early Career WPA." Chapter manuscript accepted for edited collection *Understanding WPA Readiness and Renewal*.

Clinnin, Kaitlin, Mellisa Huffman, and Benjamin Keating. *Peer Feedback: A Guide for Students*. Under contract with WAC Clearinghouse Spring 2020. Revising based on reviewer feedback Summer 2022.

PRESENTATIONS

REFEREED CONFERENCE PRESENTATIONS

"Designing an Anti-Racist Teaching Practicum for Graduate Students." Conference on College Composition and Communication. Chicago, IL. March 2022.

"Saving Stretch: Examining the Impact of Stretch Writing Programs on Student Success and Educational Equity." Accepted proposal for Conference on College Composition and Communication. Spokane, WA. April 2021.

"Our Bodies, Our Careers: Navigating Infertility and Pregnancy Loss as WPAs." Council of Writing Program Administrators. Reno, NV. Conference cancelled due to COVID-19.

"A Multi-Layered, Multi-Disciplinary Approach to Program Development." Council for Programs in Technical and Scientific Communication. West Chester, PA. October 2019.

"Creating an Inclusive Writing Program-Library Partnership." Council of Writing Program Administrators. Baltimore, MD. July 2019.

"Teaching Graduate Teaching Assistants to Teach Information Literacy: A Sustainable and Collaborate Approach." Association of College & Research Libraries Conference. Cleveland, OH. April 2019.

"Transforming Writing Programs through Diversity Initiatives: Three Institutional Approaches to Professional Development, Assessment, and Curriculum." Conference on College Composition and Communication. Pittsburgh, PA. March 2019.

"Innovation through Emotion: Hurt and Trauma as the Exigence for Action." Council of Writing Program Administrators Conference. Sacramento, CA. July 2018.

"Reading and Writing about Bodies and Technology: Imagining a Rhetorical Technofeminist Pedagogy." Computers and Writing. Fairfax, VA. May 2018.

"Supporting Languaging for Diverse Populations across Institutional Boundaries." Conference on College Composition and Communication. Kansas City, MO. March 2018.

"The Work We Do: Graduate Student WPAs Peer Mentoring Roundtable." Council of Writing Program Administrators Conference. Knoxville, TN. July 2017.

"Embodying Activism: Cultivating Rhetorical Strategies as Marginalized Bodies." Conference on College Composition and Communication. Portland, OR. March 2017.

"Institutionalizing Community in Higher Education and Writing Programs." Conference on College Composition and Communication. Portland, OR. March 2017.

"Creating Culturally-Responsive Writing Program Assessment." Council of Writing Program Administrators Conference. Raleigh, NC. July 2016.

"Don't Read the Comments: Preparing Digital Citizens for Online Public Discourse." Computers and Writing. Rochester, NY. May 2016.

"Strategies for Feminist Community Engagement." Coalition of Women Scholars in the History of Rhetoric and Composition mentoring table, Conference on College Composition and Communication. Houston, TX. April 2016.

"Defining Our Terms, Defining Our Commitments: Community as an Ideograph in *CCC*." Conference on Community Writing. Boulder, CO. October 2015.

"Building a Body: Intersections of Technology, Literacy, and the Body in Online Spaces ." Computers and Writing. Stout, WI. May 2015.

"Massive Risk, Massive Reward: What We Learned About Teaching and Composing by Offering a MOOC." Conference on College Composition and Communication. Tampa, FL. March 2015.

"Meeting Students Where They Are: Using Distributed Classrooms to Support Students." Watson Conference. Louisville, KY. October 2014.

"When Cathedrals Become Bazaars: Notions of Community in an Open Course." EDUCAUSE. Orlando, FL. September 2014.

"Voices From the MOOC." Computers and Writing. Pullman, WA. June 2014.

"Creating Multilingual, Multicultural Learning Communities in the MOOC." Conference on College Composition and Communication. Indianapolis, IN. March 2014.

"Student Collaboration and Reflecting in U.OSU.EDU." Innovate. Columbus, OH. March 2014.
"Big MOOC, Big Data: Mining Student Data to Support Composing." Big Data & Writing Studies Colloquium. University of South Florida, Tampa, FL. January 2014.

"Beyond Binaries: Toward a New Digital Embodiment." Gender, Bodies, and Technology. Roanoke, VA. April 2012.

"Representation of Bodily and Sexual Excess in *Huge* and *Mike & Molly*." Popular Culture Association/American Culture Association. San Antonio, TX. April 2011.

"Bending Masculinity: Gender Bending as a Transgressive Performance." Gender, Bodies, and Technology. Roanoke, VA. April 2010.

WORKSHOPS OFFERED

"Teaching During a Pandemic: Trauma-Informed Pedagogy for Writing Instructors." Auburn University Writing Program. Spring 2022.

"Supporting Students, Faculty, and Staff through Trauma-Informed Practices." UNLV Advisors and Peer Mentors Council. Fall 2021.

"Trauma-Informed Pedagogy." Workshop facilitator. UNLV Faculty Center. Fall 2021.

"Teaching In-Person." Workshop series developer and facilitator. UNLV Graduate College. Fall 2021.

"Teaching Co-Requisite Reading and Writing Labs." Developer and facilitator. UNLV Composition Program and Faculty Center. Summer 2021.

"Supporting Basic and Multilingual Writers." Certificate developer and course facilitator. UNLV Composition Program and Faculty Center. Spring 2021.

"Developing a Teaching Statement." Invited workshop facilitator. UNLV Faculty Center. Spring 2020.

"Creating a Strong Syllabus." Invited workshop facilitator. UNLV Graduate College. Fall 2018, Spring 2019, Fall 2019.

"Teaching Research-Based Writing in the English 102 Curriculum." Developer and facilitator. UNLV Libraries. Fall 2018, Spring 2019.

"Professionalizing Graduate Students." Invited presentation. CCCC Standing Committee on Graduate Students. Conference on College Composition and Communication. Kansas City, MO. March 2018.

"Digital Rhetoric Teaching Talk." Invited workshop facilitator. Women in Technical Communication. Online workshop. August 2015.

"Assessment of Multimodal Compositions." Invited workshop presenter. Digital Media and Composition Institute, The Ohio State University. May 2013.

AWARDS

RESEARCH GRANTS

UNLV Mission Fulfillment Accreditation Renewal Grant. "Assessing Student Retention and Success in the Developmental Gateway English Composition Course." Awarded $1,500 Spring 2022.

UNLV Mission Fulfillment Accreditation Renewal Grant. "Assessing Student Retention and Success in the Developmental Gateway English Composition Course." Awarded $1,500 Spring 2021.

UNLV Mission Fulfillment Accreditation Grant. "Assessing Student Retention and Success in the Developmental Gateway English Composition Course." Awarded $1,500 Spring 2020.

William T. Grant Foundation Research Grant on Reducing Inequality: "Stretching College English: Does Two Semesters of Composition Improve College Writing and Outcomes?" with Federick Ngo and Stefani Relles (UNLV Department of Educational Psychology and Higher Education). Requested $600,000 Winter 2019. Unfunded.

Conference on College Composition and Communication Research Initiative Grant: "Investigating Diverse Students' Development, Transfer, and Performance of Writing and Information Literacy Skills Across the Curriculum" with Melissa Bowles-Terry (UNLV Libraries). Requested $10,000 Fall 2018. Unfunded.

Institute for Education Sciences Postsecondary and Adult Education, Goal 3: Efficacy and Follow-Up Grant: "Stretching College English: Does Two Semesters of Composition Improve College Writing and Outcomes?" with Federick Ngo and Stefani Relles (UNLV Department of Educational Psychology and Higher Education). Requested $1,466,036 Summer 2018. Unfunded.

UNLV Academic Assessment Mini-Grant: "Assessing Student Performance in Research-Based Writing Classes" with Melissa Bowles-Terry (UNLV Libraries). Awarded $1,000 Spring 2018.

UNLV Faculty Opportunity Award: "Information Literacy & Writing Skill Development in a Diverse Student Body: Examining and Improving the Curriculum at a Minority-Serving Institution" with Melissa Bowles-Terry (UNLV Libraries). Awarded $7,500 in Spring 2018.

RESEARCH AWARDS

UNLV Scholarship of Teaching & Learning Award, 2020
UNLV Faculty Opportunity Award, 2018-2019
Edward PJ Corbett Dissertation Fellowship, Spring 2017
Kitty O. Locker Prize for Excellence in Business Communication, 2016
Ohio State University Graduate fellowship, 2012 – 2013
Golden Key International Honour Society Graduate Scholar Award, 2010
Golden Key International Honour Society Board of Directors Award, 2009

TEACHING AWARDS

The Ohio State University Graduate Teaching Associate Award, 2016
Walborn Award for Excellence in Digital Media and English Studies Instruction, 2014, 2015

SERVICE AWARDS

UNLV Graduate Faculty Leadership Award, 2022

TEACHING EXPERIENCE

UNDERGRADUATE COURSES

College Composition I (Writing and Rhetoric)
College Composition II (Research-based Writing)
Technical Writing
Digital Media Composing
Introduction to Rhetoric: Digital, Cultural Rhetorics
Rhetoric Seminar: Rhetoric of Social Movements
The English Studies ePortfolio

GRADUATE COURSES

Teaching College Language and Literature
Teaching for Diversity, Equity, and Inclusion
Research Methods in Multilingual Writing Studies (independent study)
Research Methods in Writing, Rhetoric, and Literacy (independent study)
Feminist Pedagogies (independent study)

GRADUATE STUDENT MENTORSHIP

Tammy Szafranski PhD Advisory Committee (UNLV College of Education), Fall 2021
Sarah Monique Somma PhD Advisory Committee (UNLV College of Education), Fall 2021
Luke Coulter Masters Exam Committee Chair, Spring 2021
Kayley Hopster Masters Exam Committee Chair, Spring 2020
Brianne Taormina Masters Exam Committee, Spring 2019
Brianne Taormina Research Mentor UNLV Graduate & Professional Student Research Forum, Spring 2019
Clyde Aidoo Masters Thesis Committee, Spring 2018.

ADMINISTRATIVE EXPERIENCE

UNIVERSITY OF NEVADA LAS VEGAS (UNLV)
Director of Composition, 2017–present.

Responsible for program administration, curriculum development, instructor support, and assessment including but not limited to: supervising program staff; developing standard program curriculum; developing course textbooks; reviewing course syllabi; facilitating instructor orientation and ongoing professional development; observing new instructors and providing pedagogical support; developing ongoing program assessment protocol; assessing course general education learning outcomes; developing placement procedures; conducting placement; assisting in scheduling and staffing; advocating at institutional and state-level.

THE OHIO STATE UNIVERSITY
Writing Program Administrator for Second-year Writing Program, 2014 –2016.

Responsible for program administration, curriculum development, instructor support, and assessment

including: revising standard program curriculum; designing hybrid writing course curriculum and peer review platform; reviewing course syllabi; facilitating instructor certification workshop and ongoing professional development; observing new instructors and providing pedagogical support; supervising hybrid writing course instructors; developing ongoing program assessment protocol; assessing course general education learning outcomes across multiple campuses.

Graduate Administrative Assistant for Rhetorical Composing Massive Open Online Course, 2013 – 2014.

Part of an instructional team offering an open, online research-based writing course for over 10,000 students hosted on Coursera. Responsible for developing course curriculum, producing course content, managing online content and course platform, training and supervising graduate student team members, and responding to students' curricular and technical concerns.

Orientation Facilitator for University Center for the Advancement of Teaching, August 2014 – 2016.

Facilitated three-day orientation for new graduate teaching assistants in multiple disciplines; communicated content on classroom management, diversity in education, learning principles, and online teaching; incorporated active learning activities such as microteaching demonstrations and reflective writing for greater participant engagement.

SERVICE

DISCIPLINE

Composition Forum Reviewer, 2021 – present.
WPA: Writing Program Administration Reviewer, 2021 – present.
Outstanding Scholarship Award Committee. Council of Writing Program Administrators, 2018 – 2021.
Research Network Forum at CCCC Mentor, 2019.
Council of Writing Program Administrators Mentor at CCCC and CWPA, 2017 – present.
Computers & Writing Conference Reviewer, 2018 – present.
Membership/Newcomers Committee. Council of Writing Program Administrators, 2017 – 2018.
Assistant Editor. *Computers & Composition,* 2014 – 2016.

UNIVERSITY OF NEVADA LAS VEGAS (UNLV)

Dual Enrollment Liaison, 2021 – present.
First-Year Experience Coalition member, 2021 – present.
Scholarship of Teaching and Learning Award Committee member, 2021 – 2022.
Outstanding Teaching by Part-Time Instructor Award Committee member, 2019 – 2020.
English Graduate Student Association advisor, 2019 – 2020.
TeachersAnonymous student organization advisor, 2018 – 2020.
English Department Graduate Committee member, 2018 – present.
English Department Composition Committee Chair, 2017 –present.
English Department Advisory Committee member, 2017 – present.
College of Liberal Arts Student Success Committee member, 2017 - 2018.
Housing & Residence Life Faculty Fellows, 2017 – 2018.
D/F/W Taskforce member, 2017 – 2018.

PROFESSIONAL DEVELOPMENT

UNLV Equity Institute. "Inclusive Teaching." UNLV Faculty Center. Las Vegas, NV. Fall 2021.

"EPY 721: Introduction to Descriptive & Inferential Statistics." Graduate coursework (final course grade: A). Department of Educational Psychology, UNLV. Las Vegas, NV. Spring 2021.

"Trauma-Aware Teaching Practices." 100 Teachers. January 2021.

"Online Writing Instruction Workshop." Council of Writing Program Administrators. June 2020.

"The Humanity of Inclusive Practices." John N. Gardner Institute for Excellence in Undergraduate Education. June 2020.

"Educational Equity Institute." UNLV Faculty Center. Las Vegas, NV. August 2019.

"Foundations of Accessibility." UNLV Office of Accessibility Resources. Las Vegas, NV. Summer 2019.

"From Draft to Acceptance: A Publishing Bootcamp for WPAs." Council of Writing Program Administrators. Baltimore, MD. Summer 2019.

"2019 Scholarly Writing Retreat." Lewis and Clark College. Portland, OR. June 2019.

"Answering Good Questions with Programmatic Research: A Research-Methods Bootcamp for Writing Program Administrators." Council of Writing Program Administrators. Sacramento, CA. July 2018.

"Writing Program Administrators Workshop." Council of Writing Program Administrators. Knoxville, TN. July 2017.

Social and Behavioral Institutional Review Board. UNLV Office of Research and Economic Development, Collaborative Institutional Training Initiative. Online. July 2017.

"Digital Media and Composition Institute." The Ohio State University. Columbus, OH. May 2013.

MEMBERSHIP

Council of Writing Program Administrators
National Council of Teachers of English