

UNLV CHOIRS AUDITION AND VOICING FAQ

What should I expect in my audition?

This audition is a chance for Drs. Council and Svendsen to meet you and decide which choral ensemble is best suited to you at this time. First, you will be led through a series of vocal exercises, and then you will be asked to sing a familiar tune or song selection unaccompanied. The directors will evaluate your range, tone quality, intonation, and musicality. Those wishing to be considered for UNLV Singers will then be asked to complete short exercises demonstrating tonal memory, rhythmic and melodic sight-singing ability.

Where is BMC 159/HFA 147?

Beam Music Center (BMC) is located in the northeastern corner of UNLV's main campus, at the intersection S. Maryland Parkway and University Avenue. There are northern and southern entry doors. BMC 159 is located in the southern part of the building. There will be a table with student choir members outside the door to help you register.

Ham Fine Arts (HFA) 147 is also located in the northeastern corner of campus, located three buildings directly north of the student union on the mall. To get to 147, walk to the interior courtyard of the HFA complex (between HFA and Grant Hall). The room is located on the northside of the courtyard. Again, choir members will be outside the entry to guide you where you need to go!

When should I arrive?

Please arrive 10 minutes before your audition time. It is recommended that you warm up on your own before the audition. You will be greeted by student members of the choral ensembles, who will verify your time and make sure you have all of the necessary materials to conduct your audition.

What should I prepare for the audition?

If you are only voicing for University Chorale, please choose one of the following familiar tunes (or something similar): "Happy Birthday," "Row, row, row your boat," "My Country 'tis of Thee," or "Amazing Grace." If you are auditioning to be considered for UNLV Singers, you may choose one of the familiar tunes listed above or 60-90 seconds of an art song, folk song, or aria (to be sung unaccompanied) which you feel best demonstrates your vocal quality, breath support, phrasing, and musicality. Please, no pop songs for this audition. Art songs in languages other than English are welcome, but not required. You will also need to bring the prepared excerpt from Hassler's Cantate Domino and voice parts of My God How Wonderful Thou Art. Links are provide in the sign up form.

What if I've never sung in a choir before?

That's perfectly okay! Choral auditions and voicings are for placement in the ensemble(s) that will best suit you. Email Dr. Svendsen or Dr. Council with any questions.

SIGN UP HERE!