

**VINCENT ANTHONY PÉREZ**  
**ASSOCIATE PROFESSOR OF AMERICAN LITERATURE**

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**Education:**

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| 1993    | Ph.D., Stanford University, Modern Thought and Literature<br>M.A., Stanford University, Latin American Studies |
| 1981    | B.A., University of California, Santa Cruz, Spanish Literature   |
| 1980-81 | National Autonomous University of Mexico (UNAM)  |

**Appointments and Academic Positions:**

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| 2003-present | Associate Professor, University of Nevada, Las Vegas  |
| 1999-2003    | Assistant Professor, University of Nevada, Las Vegas  |
| 1993-1999    | Assistant Professor, Texas A&M University, College Station                                    |
| 1990-1992    | Teaching Fellow, Stanford University<br>Dorothy Danforth Compton, Fellow, Stanford University |
| 1985-1989    | Stanford University Graduate Fellowship   |

**Fields of Research:**

Latino/a literary and cultural studies; race and ethnic studies; Hemispheric (American) studies; literary recovery studies.

**Publications:**

*Remembering the Hacienda: History and Memory in the Mexican American Southwest* (2006)  
Texas A&M University Press.

(See a representative review in *Western American Literature: Quarterly Journal of the Western Literature Association*. Lazos, Rodrigo, Winter, 2008. *Remembering the Hacienda*. Vol. 42, no. 2, 315-316.)

### **Articles in Book Anthologies and Refereed Journals:**

- 2015 "Spanish and Mexican Literature," in *A History of California Literature*. Edited by Blake Allendinger. Cambridge University Press. 43-59.
- "Geography of the Dead," in *On Race and Medicine: Insider Perspectives*. Edited by Richard Garcia M.D. Rowman and Littlefield Press. 47-59.
- 2004 "Remembering the Hacienda: Jovita González and Eve Raleigh's *Caballero: A Historical Novel*," in *Look Away! The U.S. South in New World Studies*. Edited by Deborah Cohn and Jonathan R. Smith. Duke University Press. 471-494.
- (See a representative review of *Look Away: The U.S. South in New World Studies in American Quarterly*. Stecopoulas, Harilaos. "Plantation America," Volume 57, Number 4, December 2005: 1201-1210.)
- 2004 "Land and Community in Californio Narratives," in *María Amparo Ruiz de Burton: Critical and Pedagogical Perspectives*. Edited by Anne Elizabeth Goldman and Amelia María de la Luz Montes. University of Nebraska Press. 27-55.
- (See a representative review in *Legacy: A Journal of American Women Writers*. Diaz, Ella Maria. *María Amparo Ruiz de Burton: Critical and Pedagogical Perspectives*, Volume 22, Number 2, 2005: 202-203.)
- (The Modern Library, the premiere publisher of canonical American literature, in 2004 published a new edition of Maria Amparo Ruiz de Burton's novel *The Squatter and the Don*. The publisher acknowledges my research contributions by citing at length, p. 382, my article "Land and Community in Californio Narratives.")
- 2004 "Teaching María Amparo Ruiz de Burton," in *María Amparo Ruiz de Burton: Critical and Pedagogical Perspectives*. An interview/discussion of pedagogical methods. Edited by Anne Elizabeth Goldman and Amelia María de la Luz Montes. University of Nebraska Press. 227-244.
- 2004 "Heroes and Orphans of the Hacienda: Narratives of a Mexican American Family," in *I Am Aztlán: The Personal Essay in Chicano Studies*. Edited by Chon Noriega and Wendy Belcher. University of California, Los Angeles, Chicano Studies Research Center Press. 41-108.

- 2003 "South by Southwest: Land and Community in María Amparo Ruiz de Burton's *The Squatter and the Don* and Mariano Guadalupe Vallejo's "Historical and Personal Memoirs Relating to Alta California," in *Recovering the U.S. Hispanic Literary Heritage: Volume IV*. Edited and Introduction by José F. Aranda, Jr. and Silvio Torres-Saillant. University of Houston, Arte Público Press. 93-129.
- 2001 "Movies, Marxism, and Jim Crow: Richard Wright's Cultural Criticism." *Texas Studies in Literature and Language* Volume 43, Number 2 (Summer): 142-68. *TSL* is one of the premiere literature journals in North America. (Between 2002 and 2008 this article has been cited in a variety of scholarly publications.)
- 2000 "'Running' and Resistance: Nihilism and Cultural Memory in Two Chicano Urban Narratives." *MELUS Journal* (Journal of the Association of Multi-Ethnic Literatures of the U.S.): "Latino/a Identities," Volume 25, Number 2 (Summer): 133-146. *MELUS* is the top Ethnic Studies journal in North America.
- "Teaching the Hacienda: Juan Rulfo and Mexican American Cultural Memory." *Western American Literature: Quarterly Journal of the Western Literature Association*, "Recovering a Mexican American West: Special Issue," Volume 35, Number One (Spring): 33-45.
- 1999 "Heroes and Orphans of the Hacienda: Narratives of a Mexican American Family." *Aztlan: A Journal of Chicano Studies* Volume 24, Number One (Spring, 1999): 33-106.
- 1997 "Testimonial Memory as Resistance and Repression in Francisco Róbles Pérez's 'Memorias.'" *Biography: An Interdisciplinary Quarterly* Volume 20, Number One (Winter, 1997): 1-53.

#### **Other Publications:**

- "African Americans," in *Multicultural America: A Multimedia Encyclopedia*. Edited by Carlos E. Cortés. Sage Publishing. Volume 1, 139-148. (2013).
- "Generations and Ethnic Diversity," in *Multicultural America: A Multimedia Encyclopedia*. Edited by Carlos E. Cortés. Sage Publishing. Volume 2, 941-945. (2013).
- "Folklorico," in *Multicultural America: A Multimedia Encyclopedia*. Edited by Carlos E. Cortés. Sage Publishing. Volume 2, 941-945. (2013).

Review of *Cumbia! Scenes of a Migrant Latin American Music Genre* (Duke University Press, 2013). *The Popular Culture Review Journal*. 56-57. (Winter, 2014).

"Remembering the Alamo, Post-9/11." *American Quarterly* Volume 55, Number 4, (December 2003): 771-779. A review of Richard Flores' *Remembering the Alamo: Memory, Modernity, and the Master Symbol*. (8 pages in length.)

"Luis J. Rodriguez' *Always Running*." *The Americas Review* Volume 21, Number 3 (Spring-Summer 1994): 277-79. A review of the autobiography, *Always Running: La Vida Loca, Gang Days in Los Angeles*, by Luis J. Rodriguez.

"Our Guilt in Absentia." A review of the novel, *Happy Birthday Jesús*, by Ronald L. Ruiz. June 18, 1994, Section III, *Houston Chronicle*.

## **Courses Taught at the University of Nevada Las Vegas:**

### **Undergraduate:**

American Literature, 1620-1800  
American Literature, 1865-1918  
American Literature, 1918-Present  
Contemporary American Novel  
Early Latino/a Literature  
Contemporary Latino/a Literature  
Modern Chicano/a Literature  
Latino/a Literature (Honors)  
African American Literature  
Major Figures in American Literature  
Introduction to Chicano/a Literature  
Survey of American Literature I  
Survey of American Literature II  
World Literature II

### **Graduate:**

Studies in Modern Comparative Literature  
Hemispheric American Literature  
American Modernism  
MFA Critical Essay  
MFA Translation

## Presentations at Professional Meetings:

- 2015 "Print Culture and Immigration in Early 20th-Century Los Angeles: Ricardo Flores Magón and Daniel Venegas," presented Oct. 15 at the Western Literature Association Conference. Reno, NV, October 14-17.
- "Recovering Early Popular Culture," presented Feb. 21 at the Far West Popular Culture and American Culture Association 27th Annual Conference. Las Vegas, NV, Feb. 20-21.
- 2014 "Braceros, Cholos, and Chicanos: Print Culture and Immigration in Early 20th-Century Mexican Los Angeles," presented Oct. 10 at The Recovering the Hispanic Literary Heritage of the United States Conference. Syracuse University, New York, October 10-12.
- "The Rhythms of Hemispheric Transculturalism: Arsenio Rodríguez and the Afro-Cuban Musical Diaspora," presented Feb. 24 at the Far West Popular Culture and American Culture Association Conference. Las Vegas NV, February 23-24.
- 2013 "Transculturalism and the Afro-Cuban Musical Diaspora: Jose Martí and Arsenio Rodríguez," presented Oct. 20 at the Recovering the U.S. Hispanic Literary Heritage Conference: Literatures of Dissent/Cultures of Resistance. Houston, TX, October 20-22.
- 2012 "Arizona Über Alles: *The Devil's Highway* and the Campaign to End Multicultural Education," presented on Feb. 3 the panel "Border Narratives in Film and Writing." Far West Popular Culture & American Culture Association Conference. Las Vegas, NV. Feb. 3-4.
- 2011 "The Brown Plague: Race, Interdisciplinary Studies, and the Politics of Identity," presented Oct. 22 on the panel "Race and Medicine: An Interdisciplinary Discourse." American Studies Association Annual Conference (A.S.A.), Baltimore MD. October 20-23.
- "Representations of the Immigrant in U.S. Popular Culture," presented on the panel "Hemispheric Approaches to Popular Culture: Transnational American Narratives," at the 23rd Annual Meeting of the Far West Popular Culture & Far West American Culture Associations, Las Vegas, Nevada. March 11-12.

- 2010 "What's New about Transnationalism? Mexican Exiles and Immigrants in Daniel Venegas' *The Adventures of Don Chipote*," presented at the Recovering the U.S. Hispanic Literary Heritage Project Conference: Recovering and Commemorating 200 Years of Struggle for Liberation. Houston TX, November 10-13.
- "Inventing the Immigrant: Memory, Belonging, and Urban Space," presented at the 24th Annual MELUS Conference (Multi-Ethnic Literatures of the U.S.): Ethnic Transformations of the Self and the City. Scranton PA., April 8-11.
- "Immigrant Narratives and American Popular Culture: Daniel Venegas' *The Adventures of Don Chipote*," presented at the 22nd Annual Meeting of the Far West Popular Culture & Far West American Culture Associations, Las Vegas, Nevada.
- 2009 "Gardens in the Desert: Immigration, Belonging, and the Post-Colonial City," presented at the American Studies Association Annual Conference, "Practices of Citizenship, Sustainability and Belonging," Washington D.C., November 5-8, 2009. Saturday, November 7, 10:00-11:45. Panel Session: "Laboring Citizens."
- 2008 "Mexican Las Vegas: Immigration and the Postcolonial City." Western American Literature Association 43rd Annual Conference: Western Collaborations, Boulder, Colorado, October 1-4. Friday, October 3, 3:00-4:15. Panel Session: "Nationalist" Expressions.
- "Latin Broadway: Turn-of-the-Century New York and the Cultural Politics of Popular Entertainment." Recovering the U.S. Hispanic Literary Heritage Conference: Mapping the Contact Zone(s) of Nuestra America, The Bicentennial of Hispanic Newspapers in the United States, Houston Texas, November 14-15. Friday, November 14, 1:30-2:45. Panel Session: Hispanic Theater and Performance.
- "News Media Fictions and the New Nativism." The 20<sup>th</sup> Annual Meeting of the Far West Popular Culture & Far West American Culture Associations, Las Vegas, Nevada, January 25-26. Saturday, January 26, 1:45-3:15. Panel Session: Negotiating Space: Connecting Across Difference.
- 2007 "The Mexican Northwest: Immigrant Narratives and News Media Fictions." Western American Literature Association 42nd Annual Conference: Edgewalking on the Western Rim, Tacoma, Washington, October 17th-21st. Thursday, October 18th, 2:00-3:15 pm. Panel Session: Representations of Immigration.

- “To Live and Teach in Las Vegas: Hunter S. *Thompson’s Fear and Loathing in Las Vegas* and Jean Baudrillard’s *America*.” The 19th Annual Meeting of the Far West Popular Culture & Far West American Culture Associations, Las Vegas, Nevada, January 26th-28th. Saturday, January 27, 8:00-9:30 am. Panel Session: Las Vegas in Literature, Film, and Dance.
- 2005 “Ghosts of Old California: Californio Identities in the 20th Century.” 17th Annual Meeting of the Far West Popular Culture and Far West American Culture Associations. Las Vegas, Nevada. February 5. Panel Session: “From Josephine Baker to ‘Gangsta Thugs.’”
- 2002 “California’s Hispanic Narrative of Origins: Ambivalence and Mimicry in Hacienda Narratives.” American Studies Association Annual Conference, “The Local and the Global.” Houston, Texas. November 14-17. Panel Session: “Signifying Borders.” The premiere American studies conference in North America.
- “From Mexican Rancho to Hollywood Studio: Performing Identities in Leo Carrillo’s *The California I Love*.” The Seventh Conference of Recovering the U.S. Hispanic Literary Heritage, “Redefining ‘Nuestra America’: A Transnational Perspective on the Local and the Global.” Houston, Texas. November 14-17. Panel Session: “Inventing and Commodifying an Imagined Hispanic Community.”
- “Cultural Vigilantism in Hispanic Hollywood” The 37th Annual Western Literature Association Meeting. Tucson, Arizona. October 9-12. Panel Session: “Vigilantism, the West, and the Mexican ‘Other.’”
- 2001 “Myth and Mimicry in the Lives of Leo Carrillo.” American Literature Association’s Contemporary American Literature Symposium. Santa Fe, New Mexico, October 25-28. Panel Session: “From the Local to the Global: Social Contexts for Contemporary Latino Literary Studies.”
- “The History of the West in Movies: Constructing a ‘Spanish’ Past in Early Mexican American Narratives.” 13th Annual Meeting of the Far West Popular Culture and Far West American Culture Associations. Las Vegas, Nevada. February 3. Panel Session: “Portrayals of the West and Westerns.”
- 2000 “Southern Narrative Forms and the Historical Fiction of Jovita González.” Organized panel and presented paper at the Sixth Conference of Recovering the U.S. Hispanic Literary Heritage, “Recovering the Past, Charting the Future: Archives, Canons, and Questions of Identity.” University of Houston. December 1-2. Panel Session: “Fiction–Folklore–History: Constructing Cultural Identities in the Mexican American Southwest.”

"Mexican Texas and the American South: Romance and Cultural Memory in Jovita González's *Caballero: A Historical Novel*." Organized panel and presented paper at the American Studies Association Conference, "American Studies in the World/The World in American Studies." Detroit, Michigan. October 12. Panel Session: "South by Southwest: Comparative Approaches to Mexican American Historical Narratives."

Respondent/moderator for "Electronic Smoke Signals: American Indian Broadcasting in the Dakotas." The Twelfth Annual Meeting of the Far West Popular Culture Association." Las Vegas, Nevada. February 4.

- 1999 "The Production of Nineteenth-Century California History: Narratives of the Mexican Rancher Elite." The 34th Annual Meeting of The Western Literature Association, "West of the West: California and the American West." Sacramento, California. October 14. Panel Session: "Recovering a Mexican American West."
- 1998 "Constructs of History in Nineteenth-Century Californio Narratives: María Amparo Ruiz de Burton and Mariano Guadalupe Vallejo." The Fifth Conference of Recovering the U.S. Hispanic Literary Heritage, "Nuestra America: Inscribing Latinos in the National Discourse, 1848-1898-1998." University of Houston, November 10. Panel: "Mexican and Anglo Communities: The Paradoxes of Early Mexican American Narratives."
- 1997 "Teaching the Hacienda: Cultural Memory in María Amparo Ruiz de Burton's *The Squatter and the Don*." The American Studies Association Conference, "Going Public: Defining Public Culture(s) in the Americas." Washington D.C., October 31. Panel: "New Chicano/a Studies: When Private Past Becomes Public Knowledge." The premiere American studies conference in North America.
- "Recovering and Interpreting 19th-Century Mexican American Autobiographical Writings." The American Studies Association of Texas Conference, "Mestizo Mainstream: Lone Star Ethnicity and the New Century." University of Texas, San Antonio, November 22. Panel: "Gathering and Publishing Hispanic/Chicano Biographies and Quasi-Biographical Works," a roundtable discussion on Mexican American biography and autobiography.



- “Cultural Memory in Juan Rulfo's *Pedro Páramo*.” The 26th Annual MELUS Conference (Association of Multi-Ethnic Literatures of the U.S.), “Multi-Ethnic Literatures Across the Americas and the Pacific: Exchanges, Contentions, and Alliances.” University of Hawaii, Manoa, April 19. Panel “Historical Reconsiderations of Latino/a Narratives.”
- 1996 “Reading Mexican American History: Genealogy, Cultural Memory, and Testimonial Narrative.” The Fourth Conference of Recovering the U.S. Hispanic Literary Heritage, “Interpreting and Contextualizing the Recovered Text.” University of Houston, November 6. Panel: “Mexican American Narratives: Between History and Literature.”
- Organized and served as moderator for roundtable discussion featuring Chicana/o novelists and poets, “The Chicana/o Academy: From Marginalized Writers to Tenured Critics.” 53rd Meeting of the South Central Modern Language Association, “Crossing Borders.” San Antonio, Texas, November 2.
- 1995 “‘Miscegenation,’ Honor, and the ‘Other’ in Absalom, Absalom!” The Fifth Annual American Literature Association Conference. Baltimore, Maryland. May 15. Panel: “Writing the Other: Cross-Racial Representations and Borrowings in Southern Writing.”
- 1994 “Heroes and Orphans: Testimonio of a Mexican Emigrant, 1914-1921.” The Third Conference of Recovering the U.S. Hispanic Literary Heritage, “Legacies of a Literature: Impact and Implications of the U.S. Hispanic Contribution.” University of Houston, December 7. Panel: “Oral Histories and Folklore.”
- “Excavating the Postmodern: Media Culture in Richard Wright’s *Native Son*.” The 23rd Annual MELUS Conference (Association of Multi-Ethnic Literatures of the U.S.), “Contentious Intersections: Race, Gender, Class, and Ethnicity.” Texas A&M University, April 15. Panel: “Violence in Postmodern Ethnic Literature and Film.”
- Chaired and served as moderator for panel session, “Restructuring Narratives: Genre, Gender, and Ethnicity.” The 23rd Annual MELUS Conference (Association of Multi-Ethnic Literatures of the U.S.), “Contentious Intersections: Race, Gender, Class, and Ethnicity.” Texas A&M University, College Station, April 15.

## **Professional Organizations:**

The American Studies Association (ASA)

The Modern Language Association (MLA)

The Western Literature Association (WLA)

The Society for the Study of the Multi-Ethnic Literature of the U.S. (MELUS)

## **Service at the University of Nevada Las Vegas:**

### **University Level**

2016: Member of the Diversity Plan Steering Committee, charged with implementing UNLV's diversity and inclusion initiatives.

2013-Present: Member of the President's Advisory Council (PAC).

2013-Present: Member of the Council on Equity and Opportunity (CEO).

2004-Present: Member of the Latino/a Faculty Alliance (Chair, 2013-Present).

2008-2009: Member of Diversity and Inclusion Commission, chaired by UNLV's Vice-President for Diversity and Inclusion and charged with assessing and implementing UNLV's diversity, multicultural, and inclusion initiatives.

2003-2006: Member of the President's Task Force on Equity and Diversity; charged with writing an Interim Report assessing the status of UNLV's diversity and multicultural initiatives, which was submitted to the president in June 2006.

2007-2009: Member, The Center for Social Research, an interdisciplinary research center for the study of race, class, and social justice.

2006: Member Vice-President for Diversity and Inclusion Recruitment and Search Committee.

2000-2003: College Representative to the University First-Year Experience Task Force (FYE). The FYE was charged with planning and implementing the design of a campus-wide First Year Experience Program that encompasses academic college entry issues, orientation, registration, socialization, and academic integration. FYE programs that were implemented include linked courses, a first-year success course, and a summer preparatory course. As a member of the First-Year Success Course Sub-Committee, I co-write a proposal for the creation of a First-Year Success Course.

## **College Level**

2001-2003: Member of the New Faculty Mentor Committee. The committee's objective was to facilitate the transition to campus, as well as retention of, new UNLV faculty in Liberal Arts. In Fall 2001 the committee organized and participated in an orientation session for new faculty members and established a listserv to share information more efficiently with new faculty.

2000-2001: Member of the College Enrollment and Retention Committee. The committee's objective is to create and establish college services and programs that will improve student enrollment and retention. In the 2000 spring and fall semesters, I organized panel sessions for Student Orientation designed to promote Liberal Arts majors to new students.

## **Departmental Level (Current or Past Committees)**

Diversity Plan Committee (Chair)

Writing and Composition Committee

Graduate Studies and Curriculum Committee

Undergraduate Studies and Curriculum Committee

Research and Resources Committee

Awards Committee

Chair, African Americanist Search Committee

Post-Colonialist Search Committee

Creative Writing Professor Search Committee

## **Lectures (Public, Campus, Departmental) and Community Outreach**

2005-Present: Member, Latino/a Faculty Alliance. (Chair 2013-Present).

2010: September 22nd public lecture and panel session, "The Dream Act." Sponsored by UNLV student organizations and Latino/a community organizations as a part of Hispanic Heritage Month.

2010: June 18th lecture, Latino Youth Leadership Conference (LYLC), a conference for college-bound high school students sponsored by UNLV student organizations and Latino/a community organizations including the Latin Chamber of Commerce.

- 2009: Lecture on Gabriel García Márquez's novel *Love in the Time of Cholera*. Presented Dec. 15th, Green Valley Public Library, Las Vegas, Nevada. Green Valley Public Library Book Program.
- 2009: June 23rd lecture, Latino Youth Leadership Conference (LYLC), a conference for college-bound high school students sponsored by UNLV student organizations and Latino/a community organizations including the Latin Chamber of Commerce.
- 2009: August 15th lecture, Student Organization of Latinos (SOL) Conference (LYLC), an annual conference for college-bound high school students sponsored by UNLV student organizations and Latino/a community organizations including the Latin Chamber of Commerce.
- 2008-2009: Faculty advisor for the Student Organization of Latinos (SOL).
- 2007: June 28th lecture, Latino Youth Leadership Conference (LYLC), a conference for college-bound high school students sponsored by UNLV student organizations and Latino/a community organizations including the Latin Chamber of Commerce.
- 2006: June 26th lecture, "Immigration and the New Nativism," presented at the Latino Youth Leadership Conference (LYLC), a conference for college-bound high school students and sponsored by UNLV student organizations and Latino/a community organizations including the Latin Chamber of Commerce.
- 2004: June 24th lecture at the Eleventh Annual Latino Youth Leadership Conference, ("Discover your Future") in Las Vegas. This conference is sponsored by the Latin Chamber of Commerce, the Community College of Southern Nevada, and the University of Nevada Las Vegas.
- 2006: Served on the Nevada Arts Council Panel charged with reviewing applications and making recommendations for the Artist in Residence/Teacher Artist Roster, an artist in residence program for the State of Nevada public school system.
- 2003: August 18th Lecture at the Student Organization of Latinos' Student Enrichment Conference, Las Vegas. This conference is sponsored by the Latin Chamber of Commerce, the Community College of Southern Nevada, and the University of Nevada Las Vegas.

- 2003-2004: Chicano and Latino Studies Program Committee, charged with establishing an interdisciplinary program in Chicano and Latino Studies at the University of Nevada Las Vegas. As a result a Chicano and Latino Studies Minor was established in 2004 in the department of Anthropology and Ethnic Studies.
- 2002-2004: Faculty Advisor of MECHA (The UNLV chapter of the national collegiate Mexican American student organization.)
- 2001-2003: Faculty Advisor for the Latino fraternity, Sigma Delta Alpha, the first Latino fraternity at UNLV.
- 2002: April 24th Lecture, "New Historicism and Ethnicity in Contemporary Literary Critical Practices," in UNLV Professor Timothy Erwin's English 700 Bibliography and Methods course.
- 2001: October 17th Lecture, "The Hispanic Heritage of the Southwest United States." Public lecture on Hispanic Literary Recovery Project research: in commemoration and celebration of National Hispanic Heritage Month. The Social Security Administration Office, Las Vegas, Nevada.
- 2001: June 23rd Lecture, "Labels and Identities," presented at the Twelfth annual Latino Youth Leadership Conference, a conference for Latino's high school students sponsored by the Latin Chamber of Commerce, the Community College of Southern Nevada, and the University of Nevada Las Vegas.
- 2001: May 16th Lecture, "Autobiographical Fiction as Historical Testimony: Victor Villaseñor Villaseñor's Rain of Gold." Part of a lecture series, "Human Pursuits: The Western Humanities Concern," sponsored and funded by the National Endowment for the Humanities. Green Public Library, Henderson, Nevada.
- 2001: April 4th Lecture, "César Chavez and the United Farm Worker Movement." Presented at the meeting of the Student Organization of Latinos (SOL) to commemorate the birthday of Mexican American labor leader Cesar Chavez. University of Nevada, Las Vegas.
- 2000: November 2nd Lecture, "History and Memory in the Making of the Hispanic Southwest." Sponsored by the Latin Chamber of Commerce's Student Enrichment Program for UNLV's Hispanic Career Day. University of Nevada, Las Vegas.

- 2000-2002: Member of UNLV's Latino/a Faculty and Staff Alliance, which organized and sponsored a series of luncheons with guest speakers from the Latino/a community.
- 1999-2001: Member of Organizing Committee for the Latin Chamber of Commerce's Student Enrichment Program, which provides scholarships to Hispanic high school students and introduces them to university-level studies.