

Liam Frink, Professor of Anthropology
American Indian & Indigenous Studies Faculty Affiliate
Gender and Sexuality Studies Faculty Affiliate
Department of Anthropology, University of Nevada, Las Vegas
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Education and Academic Degrees

University of Wisconsin, Madison: Anthropology BA 1994; MA 1997; Ph.D. 2003

Academic Positions

University of Nevada, Las Vegas

2022-23 Program Director, Office of Polar Programs, Geoscience Directorate, National Science Foundation

2014 Full Professor, Department of Anthropology, College of Liberal Arts

2009 Associate Professor, Department of Anthropology, College of Liberal Arts

2005 Assistant Professor, Department of Anthropology, College of Liberal Arts

Academic Fellowship

2004-2005 Richard Carley Hunt Postdoctoral Fellowship, The Wenner-Gren Foundation

Administrative Positions

University of Nevada, Las Vegas

2016-2018 Executive Director of Undergraduate Research; Office of the Vice President of Research and Economic Development and Office of the Executive Vice President and Provost

2015-2016 Founding Director of Undergraduate Research; Office of the Vice President of Research and Economic Development and Office of the Executive Vice President and Provost

2012-2013 Provost Academic Affairs Fellow; Founding Director, Provost Faculty Mentor Program; Office of the Executive Vice President and Provost

Current Scholarly Interests

Indigenous-colonial/decolonizing studies; Indigenous food sovereignty/security; community-centered experimental technology; archival and museum research; Arctic and North America

Academic Publications

Frink, L 2016.. *A Tale of Three Villages: Indigenous-Colonial Engagements in Southwestern Alaska, 1740-1950*. University of Arizona Press.

“The work is one of the most significant in the literature of Arctic anthropology, archaeology, and ethnohistory.” *Journal of Anthropological Research*. “Frink’s history foregrounds the perspective of the Yup’ik community itself. In this way, it is the opposite of a conventional study of colonial history, which categorizes indigenous lives as worthy of commentary only insofar as they feature in the manifest destiny triumphalist narrative. This text is remarkable in its capacity for descriptive visualization of pre-industrial Yup’ik lifeways. And while colonialism is certainly not minimized in this narrative, it is complexified, by attending to the tides of indigenous community life prior to and throughout Christian proselytizing.” *Journal of Jesuit Studies*.

Hart, S. M., M. Oland, and L. Frink (eds.). 2012. *Decolonizing Indigenous Histories: Exploring Prehistoric/Colonial Transitions in Archaeology*. University of Arizona Press. *CHOICE Magazine’s Annual Outstanding Academic Title list*.

“These integrative essays emphasize the usefulness of global perspectives in understanding complex processes of cultural interaction and transformation over time, while also suggesting that archaeology can (and should) contribute to contemporary efforts toward social justice.” *Collaborative Anthropologies*. “This book amply illustrates archaeology’s vital role in the decolonization of Indigenous pasts, and will be required reading for students of post-colonial studies, modern historical archaeology, and Indigenous archaeology.” *Cambridge Archaeological Journal*

Frink, L. and K. Weedman (eds.). 2005. *Gender and Hide Production*. AltaMira Press.

“The volume succeeds in illuminating hide working as a complex process affecting many aspects of life beyond its productive and economic roles; the chapters paint past peoples’ activities as vibrant components of social practice, religion, tradition, and change.” *American Anthropologist*

Frink, L., R. S. Shepard, and G. A. Reinhardt (eds.). 2002. *Many Faces of Gender: Roles and Relationships through Time in Indigenous Northern Communities*. University Press of Colorado and University of Calgary Press.

“This book’s value lies in the interesting themes and issues it raises about the recursive relationship between ideology, action and spatial relations.” *Études/Inuit/Studies*

Peer-Reviewed Journal Articles

Frink, L. and C. Giordano 2015. Women and subsistence food technology: The Arctic seal poke storage system. *Food and Foodways: Explorations in the History and Culture of Human Nourishment* 23: 1-22.

Frink, L., D. Glazer, and K. Harry, 2012. Canadian Arctic soapstone cooking technology. *North American Archaeologist* 33(4):429-449.

Knudson, K.J. and L. Frink 2011. Nitrogen isotope analysis of ethnoarchaeological soils: Arctic fish processing on Nelson Island, Alaska. *Alaska Journal of Anthropology* 9(2):17-54.

Knudson, K.J. and L. Frink 2010. Ethnoarchaeological analysis of Arctic fish processing: Chemical characterization of soils on Nelson Island, Alaska. *Journal of Archaeological Science* 37:769-783.

Knudson, K.J. and L. Frink 2010. Soil chemical signatures of a historic sod house: Activity area analysis of an Arctic semisubterranean structure on Nelson Island, Alaska. *Archaeological and Anthropological Sciences* 2:265-282.

Frink, L. and K.J. Knudson 2010. Using ethnoarchaeology and soils chemistry to examine herring and salmon fisheries on the Arctic Alaskan coast. *North American Archaeologist* 31(2):221-248.

Frink, L. 2009. The identity division of labor in Native Alaska. *American Anthropologist* 11(1): 21-29.

Frink, L. 2009. The social role of technology in coastal Alaska. *International Journal of Historical Archaeology* 13 (3):282-302.

Harry, K. and L. Frink 2009. The Arctic cooking pot: Why was it adopted? *American Anthropologist* 111(3):330-343.

Harry, K. G., L. Frink, B. O'Toole, and A. Charest 2009. How to make an unfired clay cooking pot: Understanding the technological choices made by Arctic potters. *Journal of Archaeological Method and Theory* 16:33-50.

Harry, K., L. Frink, C. Swink, and C. Dangerfield 2009. An experimental approach to understanding Thule pottery technology. *North American Archaeologist* 30(3):291-311.

Frink, L. and K. Harry 2008. The beauty of "ugly" Eskimo cook pots. *American Antiquity* 73(1):103-120.

Frink, L. 2007. Storage and status in precolonial and colonial coastal western Alaska. *Current Anthropology* 48(3):349-374.

Knudson, K. J., L. Frink, B.W. Hoffman, and T. D. Price 2004. Chemical characterization of Arctic soils: Activity area analysis in contemporary Yup'ik fish camps using ICP-AES. *Journal of Archaeological Science* 31:443-456.

Frink, L., B.W. Hoffman, and R.D. Shaw 2003. Ulu knife use in western Alaska: A comparative ethnoarchaeological study. *Current Anthropology* 44(1):116-122.

Frink, L., D. Corbett, A. Rosebrough, and M. Partlow 2001. The archaeology of St. Matthew Island, Bering Sea. *Alaska Journal of Anthropology* 1(1):137-143.

Peer-Reviewed Book Chapters

Frink, L. and K. Harry 2019. Subsistence cooking technology systems: Arctic hunter-gatherer ceramic and soapstone cooking pots. *Circumpolar Ceramics: Hunter Gatherer Pottery*

Technology and the 'Foraging Spectrum', Eds. K. Gibbs and P. Jordan, pp. 152-157. Cambridge University Press.

Oland, M., S.M. Hart and L. Frink (eds.) 2012. Introduction to decolonizing indigenous histories. In *Decolonizing Indigenous Histories: Exploring Prehistoric/Colonial Transitions in Archaeology*. Pp. 1-18. Tucson: University of Arizona Press.

Frink, L. 2010 Collective identity and religious colonialism in coastal western Alaska. In *Across the Great Divide: Continuity and Change in Native North American Societies, A.D. 1400-1900*. M. Mitchell and L. Schieber (eds.), pp. 239-257. Amerind Series, Tucson: University of Arizona Press.

Frink, L. 2006. Social identity and the Yup'ik Eskimo village tunnel system in precolonial and colonial western Alaska. In *Integrating the Diversity of 21st Century Anthropology: The Life and Intellectual Legacies of Susan Kent*. Eds. W. Ashmore, M. Dobres, S. Nelson, and A. Rosen, pp. 109-125. Archeological Papers of the American Anthropological Association 16(1), Berkeley: University of California Press.

Frink, L. 2005. Gender and the hide production process in colonial western Alaska. In *Gender and Hide Production*. Eds. L Frink and K. Weedman, pp. 128-151. Walnut Creek: AltaMira Press.

Frink, L. and K. Weedman (eds.) 2005. Introduction to gender and hide production. In *Gender and Hide Production*, pp. 1-19. Walnut Creek: AltaMira Press.

Frink, L. 2002. Fish tales: Women and decision-making in western Alaska. In *Many Faces of Gender: Roles and Relationships through Time in Indigenous Northern Communities*. Eds. L. Frink, R.S. Shepard, and G.A. Reinhardt, pp. 93-110. Boulder: University Press of Colorado and Calgary: University of Calgary Press.

Frink, L., R.S. Shepard, and G.A. Reinhardt (eds.) 2002. Many faces: An introduction to gender research in Native Northern North America. In *Many Faces of Gender: Roles and Relationships through Time in Indigenous Northern Communities*. Pp. 1-12. Boulder: University Press of Colorado and Calgary: University of Calgary Press, Calgary.

Journal and Book Review Essays

Frink, L. 2015. The impactful field research and scholarship of Hetty Jo Brumbach and Robert Jarvenpa. *Ethnoarchaeology: Journal of Archaeological, Ethnographic and Experimental Studies* 7(1):76-79.

Frink, L. and C. Giordano 2014. Invited CA Treatment essay "The rotten renaissance in the Bering Strait: Loving, loathing, and washing the smell of foods with a (re)acquired taste", by S. Yamin-Pasternak, A. Kliskey, L. Alessa, I. Pasternak, and P. Schweitzer, *Current Anthropology* 55(5):619-646.

Frink, L. 2013. Invited Book Review; *Eldorado! The Archaeology of Gold Mining in the Far North*. Eds. C. Holder Spude, R. O. Mills, K. Gurcke, and R. Sprague. Lincoln, University of Nebraska Press. *American Anthropologist* 115(4):696-697.

Frink, L. 2008 Invited CA Treatment reply “Gender, race, and labor in the archaeology of Spanish colonial Americas” by B. Voss, *Current Anthropology*, October 2008.

Frink, L. 2007. Invited Book review essay of *Circumpolar Lives and Livelihood: A Comparative Ethnoarchaeology of Gender and Subsistence* by R. Jarvenpa and H.J. Brumbach (University of Nebraska Press, 2006) in *American Anthropologist* 109(2):388-389.

External Funding

Social Sciences and Humanities Research Council of Canada Insight Development Grant (2019, \$74,913, CAD) “What is human sleep: A global, comparative investigation of sleep in traditional societies” (Collaborator with PI D. Samson, University of Toronto, Mississauga, and partner institutions Duke University, Simon Fraser University, University of San Antonio, Texas, and Oura Ltd., Finland).

The Leakey Foundation (2017, \$23,692). “What drives sleep flexibility? A comparative investigation of circumpolar and equatorial hunter-gatherers” (Co-PI with PI D. Samson, University of Toronto, Mississauga).

National Science Foundation Doctoral Dissertation Improvement Grant (2015-2016; \$25,156, #1504550). “Storage and processing in Alaskan Yup’ik cuisine and the influence of persistent organic pollutants” (PI L. Frink; Ph.D. student Celeste Giordano).

National Science Foundation Office of Polar Programs/Nevada EPSCOR (2011-2013; \$232,750 #1106362; 2 years of full funding for 1 graduate research assistant) “Ethnoarchaeological and experimental examination of the Alaskan seal poke storage system” (PI L. Frink).

National Science Foundation Office of Polar Programs (2007-2009; \$129,613 #0710687, 2 years) “Archaeological activity area analysis in western Alaska through soil chemistry and ethnoarchaeology” (Co-PI with PI K.J. Knudson, Arizona State University).

National Science Foundation Office of Polar Programs (2005; \$38,265 #0452900) “Elder knowledge and ceramic production: Combining ethnoarchaeological and experimental techniques for evaluating and reconstructing the manufacture, use, and meaning of pottery in western Native Alaska” (PI with Co-PI K. Harry, UNLV).

Wenner-Gren Foundation for Anthropological Research (2004-2005, \$30,000) Richard Carley Hunt Postdoctoral Fellowship.

National Science Foundation Doctoral Dissertation Improvement Grant (2001; \$12,500 #0094664) “A Tale of Three Villages: Archaeological Investigation of Late Prehistoric and Historic Culture Change in Western Alaska” (PI T.D. Price, University of Wisconsin, Madison).

Professional Academic Service

Contributing Editor: Ethical Currents Column in American Anthropological Association's *Anthropology News* March 2009- December 2011

International Journal Co-Editor: *Ethnoarchaeology: Journal of Archaeological, Ethnographic and Experimental Studies*; Leftcoast Press (L. Frink and K. Arthur, co-creators and co-editors) 2008-2013; Journal sold to Maney Publishing in 2014.

Book Series Co-Editor: *Archaeology of Indigenous-Colonial Interactions in the Americas*, University of Arizona Press (L. Frink, A. Cannon, B. Voss, S. Wernke, T.D. Schneider, and P. McAnany, editors) (2016-present); formerly *The Archaeology of Colonialism in Native North America* (L. Frink and A. Cannon, editors and creators) University of Arizona Press (2007-2016).

Series Titles

T.D. Schneider, T.D., 2022. *The Archaeology of Refuge and Recourse: Coast Miwok Resilience and Indigenous Hinterlands in Colonial California*.

Mackenthun, G. and C. Mucher 2021. *Decolonizing "Prehistory": Deep Time and Indigenous Knowledges in North America*.

VanValkenburgh, P. 2021. *Alluvium and Empire: The Archaeology of Colonial Resettlement and Indigenous Persistence on Peru's North Coast*.

Panich, L.M. 2020. *Narratives of Persistence: Indigenous Negotiations of Colonialism in Alta and Baja California*.

Beaudoin, M. 2019. *Challenging Colonial Narratives: Nineteenth-Century Great Lakes Archaeology*.

Hull, K.L. and J.G. Douglass (eds.) 2018. *Forging Communities in Colonial Alta California*.

Lelièvre, M.A. 2017. *Unsettling Mobility: Mediating Mi'kmaw Sovereignty in Post-contact Nova Scotia*.

Frink, L. 2016. *A Tale of Three Villages: Indigenous-Colonial Engagements in Southwestern Alaska, 1740-1950*.

Panich, L. and T. Schneider, 2014. *New Perspectives on Spanish Missions in the Indigenous Landscape*.

Friesen, T.M. 2013. *When Worlds Collide: Hunter-Gatherer World System Change in the 19th Century Canadian Arctic*.

Lyons, N. 2013. *Where the Wind Blows Us: Practicing Critical Community Archaeology in the Canadian North*

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Mitchell, M.D. 2013. *Crafting History on the Northern Plains: A Political Economy of the Heart River Region, 1400-1750*.

Cipolla, C. N. 2013. *Becoming Brothertown: Native American Ethnogenesis and Endurance in the Modern World*

Liebmann, M. 2012. *An Archaeological History of Pueblo Resistance and Revitalization in 17th Century New Mexico*. (CHOICE Magazine's Annual Outstanding Academic Title)

Oland, M., S.M. Hart, and L. Frink (eds.) 2012. *Decolonizing Indigenous Histories: Exploring Prehistoric/Colonial Transitions in Archaeology*. (CHOICE Magazine's Annual Outstanding Academic Title).

Meyers, A. 2012. *Outside the Hacienda Walls: The Archaeology of Plantation Peonage in Nineteenth Century Yucatan*.

Oliver J. 2010. *Landscapes and Social Transformations on the Northwest Coast: Colonial Encounters in the Frazier Valley*.

Ferris, N. 2008. *Native-Lived Colonialisms in the Lower Great Lakes: An Archaeological History*.

Review Panels:

National Science Foundation virtual review panel for graduate student funding (2018, 2019, 2021).

National Science Foundation Research Traineeship program (NRT) (funding for Ph.D. and MA students) virtual review panel (2017, 2018, 2019) and in-person senior panel review, Washington, DC (2019).

Council for International Exchange of Scholars (CIES); Fulbright U.S. Scholar Program (2016) virtual review panel.

International Group of Funding Agencies for Global Change Research (IGFA) Belmont Forum Funding Review Panel (in person), Washington D.C. (2014) (All proposals required transdisciplinary research from at least three countries and integration of natural and social sciences.)

National Science Foundation Arctic Natural Science Post-Doctoral Funding Review Panel (in person), Washington D.C. (2011).

National Science Foundation Office of Polar Programs Funding Review Panel (in person), Washington D.C. (2009, 2010).

Journal Editorial Boards: Journal of Social Sciences (2020-present); Archaeology of Food and Foodways (2019-present); Journal of Archaeological Method and Theory (2018-present); Ethnoarchaeology: Journal of Archaeological, Ethnographic, and Experimental Studies (2013-present); Journal of Alaska Anthropology (2006-2009).