

What's Tea?

The QTPC Cultural Resource Guide



**STUDENT DIVERSITY
& SOCIAL JUSTICE**

Mission

Student Diversity & Social Justice advocates with a diverse student population to amplify and affirm student's identities through an intersectional framework to promote student success. We are a student-centered office committed to educating, empowering, and developing UNLV students as leaders to recognize and address societal injustices.

Vision

Student Diversity & Social Justice (SDSJ) will provide transformative experiences to create a campus free of oppression and trauma through intentional engagement

Values

Student-centered

intentionally highlighting, addressing, and including the distinct needs, interests, aspirations, or cultural backgrounds of individual and groups of students in order to address/increase retention, persistence, and completion rates

Empowerment/#fun

Engaging fully with freedom to exist unapologetically by creating transformational opportunities to encourage self-determination and inspire change.

Trauma Informed

Trauma-informed is the act of creating a space designed to acknowledge and develop an understanding of one's experience, the dynamics of trauma, and how those dynamics impact one's experience.

Intersectionality

Coined by Black Feminist legal scholar Kimberlé Crenshaw, Intersectionality is a theoretical framework and practice meant to articulate how multiple forms of oppression, domination, and discrimination interact to create a unique form of discrimination for people with multiple marginalized identities.

Community

An environment that denotes a feeling of belonging and constructs a network of individuals that help support the successful navigation of oppressive systems.

Advocacy

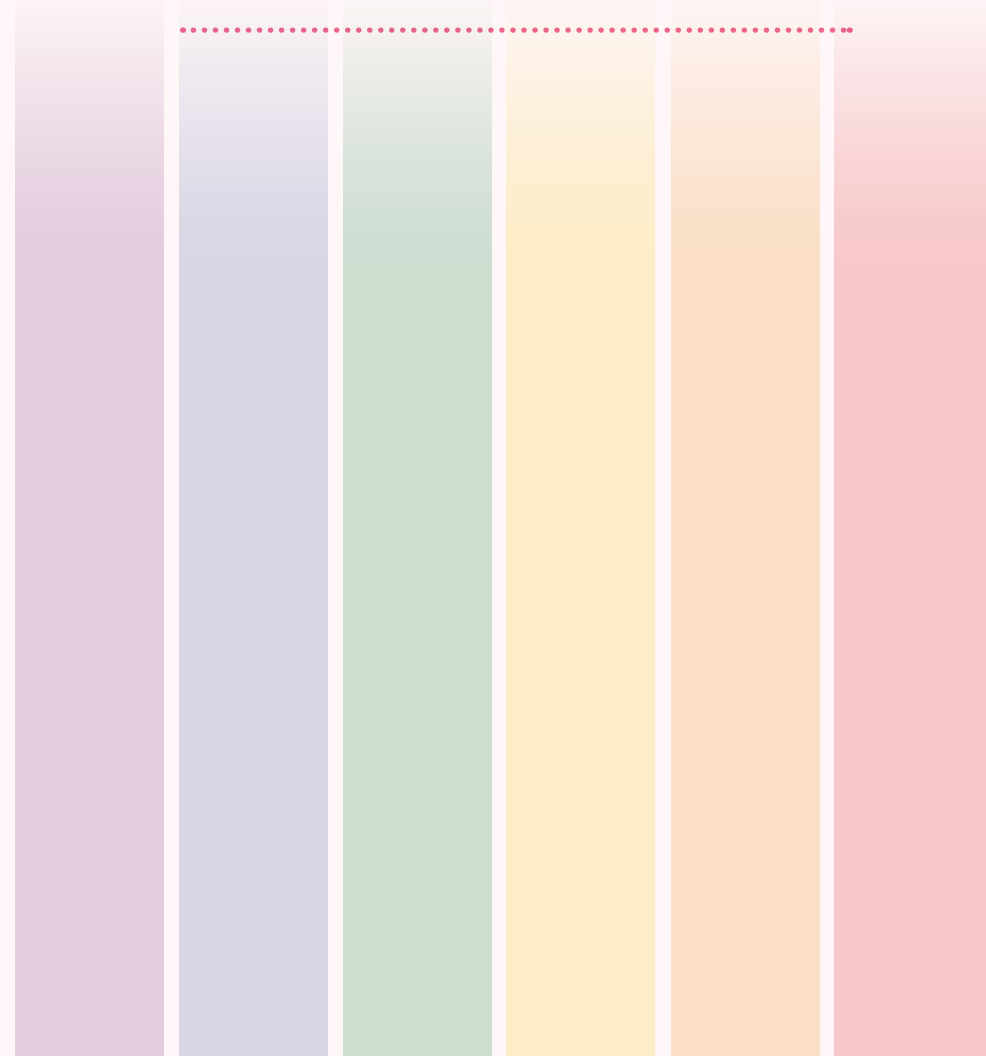
A process of supporting and enabling underrepresented people to 1) express their views, 2) access information and services, and 3) defend and promote their rights.

Land Acknowledgement

We acknowledge that, at UNLV, we are on the ancestral lands of the Nuwuvi, Southern Paiute People. We acknowledge the Indigenous People of the lands where UNLV now stands – and recognize that these have always been places of teaching and learning. I wish to pay respect to their Elders – past, present and emerging – and acknowledge the important role Nuwuvi, Southern Paiute People, continue to play within the UNLV community. This acknowledgement and the centering of Native peoples is a start as we move forward for many years to come.

To learn about the [Las Vegas Paiute Tribe](#) and the [Moapa Band of Paiutes](#).

[To learn more about Land Acknowledgement and moving beyond land acknowledgments to be in solidarity with Native nations.](#)



To Lesbian, Gay, Bisexual, Transgender, Queer, Questioning, Intersex and Asexual Students of Color,

Student Diversity and Social Justice unapologetically sees, affirms, and asserts the importance of your multiple identities to the centrality of our work. This guide is first and foremost for you.

In the fall of 2019, the LGBTQ & Gender Team conducted three focus groups for LGBTQ students at UNLV. In the queer and trans people of color focus group, students detailed the ways they often felt like their identities were being separated or how they wanted to bring their full selves into every room on campus. We hope this guide is a helpful starting place for your self articulation. Audre Lorde powerfully said, "If I didn't define myself for myself, I would be crunched into other people's fantasies for me and eaten alive." This guide is an attempt to help queer and trans people of color to define ourselves for ourselves and to resist the crunching, and the definitions that do not serve us and our liberation. Lastly, this guide is made to honor the past students whose persistent and passionate activism led to the creation of Student Diversity & Social Justice. We are extremely thankful for you.

In Queer and Trans Magic,

*CeCe Carodine, Camisha Fagan, Alex Fuller, Jordan Fuller,
Romeo Jackson, & Frankie Perez
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A Special Thanks For Their Work In Research Efforts:

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Brianna Varner

What is QTPOC?

It stands for.....

Queer,
Transgender,
People Of Color!

DISCLAIMER: The opinions and views expressed in this resource guide do not necessarily reflect the opinions or views of Student Diversity & Social Justice and do not constitute or imply its endorsement, recommendations or favoring of these organizations or individuals.

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SHORT FILMS ON QTPOC

My Mama Wears Timbs: A Short Documentary on Motherhood & Masculinity

Director: Ari Fitz

<https://www.youtube.com/watch?v=aRgTLb5EbiQ>

"My Mama Wears Timbs" is a short documentary about a pregnant masculine-of-center woman reflects on her identity as she takes her first ever maternity photos. My Mama Wears Timbs is a short film by Ari Fitz featuring Frankie Smith.

PROMBOYISH: As They Are

Director: Ari Fitz

<https://www.youtube.com/watch?v=c46bAJFbRK0>

PROMBOYISH: As They Are" is a 17-minute documentary that follows Ari Fitz as she sends prom outfits to nine non-binary, queer and/or trans teens. The short film juxtaposes the teen's experiences going to prom as their realized selves and Ari's struggle with her own lackluster prom memories.

Did You Feel That Too?

Director: Samaria Burgess

<https://www.youtube.com/watch?v=vj3gFYaOnvo>

Set in the present, the story is of two young women who meet by chance in a diner on a late evening. Their infatuation with one another leads to a forming relationship and moment constructed by the powers of nature, science, and magic.

PRIDE

Director: N/A

<https://www.youtube.com/watch?v=cOgXsfI7T6A>

A college student deals with his deteriorating mental health in this character piece about flawed people that focuses on issues such as black male pride and black mental health.

Queer Qafé

Director: Lila Schmitz

<https://www.youtube.com/watch?v=PTvjdCe7ejc>

In this short film, a magical realist café hosts the constant balancing of the unspoken with the desires of young lovers. As seasons pass and dates progress, the café flourishes with the couple's love.

TOP COAT

Director: Em Dubin

<https://www.youtube.com/watch?v=3JoA8XPedFk>

At the center of a world of new blossoming queerness, weird power dynamics, nail polish, and miscommunications, we have high school seniors AJ (Djouliet Amara) and Sydney (Alexa Mareka). TOP COAT explores the ooey goeey sticky fine line between romantic and platonic love, and what it can be like to fall for your very best friend.

Outgrowing My Shoes (LGBT Short Film)

Director: Kaya Trefz and Grace Conley

<https://www.youtube.com/watch?v=DF19tiiSR1g>

Do we notice when our shoes don't fit anymore, or do we simply stop wearing them?

All the Signs

Director: sue carine, ashley desalvo, katie doyle, sam felix, korbin kepner, sam roppola

Link: <https://www.youtube.com/watch?v=mtdSiVSLCjk>

A somewhat serious docudrama of two friends solving the theory of love. Is this a possible girlfriend or just another female friend? Maybe the answer isn't as far as they thought.

Have You Ever Been In Love?

Director: Kaya Trefz

<https://www.youtube.com/watch?v=yt5nwZquveg>

A love story about a young queer couple falling in love.

Love Notes

Director: Alicia Mai

<https://www.youtube.com/watch?v=idps5xPON5M>

'Love Notes' is my first LGBT short film, where we follow high schooler, Violet, as she falls in love for the first time with an anonymous peer.

Chinese high school students self-made LGBTQ Short Film 池鱼 Chiyu "Pond, Fish"

Director: N/A

<https://www.youtube.com/watch?v=E4Wrvm1Suf8>

Cordelia(Qingyan) Yu confronts confusion and self-identity problems as she gets to the point where romance starts to take place in her adolescence

"Alice: Crack of Season" (Korean Lesbian Short Film) [ENG SUB]

Director: N/A

<https://www.youtube.com/watch?v=27Me4tV15hc>

Yoon Hye likes Da Joo more than just as a friend but denies her feelings for the sake of their friendship. After some events following Da Joo being introduced to a boy, Yoon Hye is not able to hide her emotions anymore

Coming Out: Queer People of Color | Mini Documentary

Director: N/A

<https://www.youtube.com/watch?v=E09ZITGXzOM>

This mini-doc focuses on three college students from UCSD, CSUF, and UCSB.

Stonewall Forever - A Documentary about the Past, Present and Future of Pride

Director: Ro Haber

<https://www.youtube.com/watch?v=GjRv7dJTync>

Stonewall Forever brings together queer activists, experienced and new, to look at the movement for LGBTQ equality before, during and after Stonewall. It highlights trans people, people of color and homeless people who were at the forefront of the movement, and who have often been erased from the narrative. It explores how the activism of today stands on the shoulders of the activists who have come before. And it asks us all to recognize the legacy of Stonewall that remains today, when the struggle for queer rights is far from over

Bicultural

Director: Rachel Leyco

<https://www.youtube.com/watch?v=rc8KAXvKjFw>

Torn between the "perfect" daughter that her conservative traditional family believes her to be and the open-minded free spirit that she is, a second-generation Filipino-American must make a move to declare her identity.

QTPOC ARTISTS & ACTIVISTS

Bayard Rustin

Bayard Rustin was a civil rights organizer and activist who was a gay man. He is best known for his work as adviser to Martin Luther King Jr. in the 1950s and '60s and for organizing the March on Washington.

<http://rustin.org/>



Frida Kahlo

Mexican artist Frida Kahlo is remembered for her self-portraits, pain and passion, and bold, vibrant colors. She is celebrated in Mexico for her attention to Mexican and indigenous culture and by feminists for her depiction of the female experience and form. As a bisexual woman, Kahlo became a feminist icon and was also politically active in the Mexican government.

<https://www.fridakahlo.org/>



James Baldwin

James Baldwin is a writer that was born in New York and that is best known for working on writing about the Black & gay experience.

Writings include: *Go Tell it on the Mountain* and *Nobody Knows My Name*

https://aalbc.com/authors/author.php?author_name=James+Baldwin



Marsha P. Johnson

A Black transgender person that fought for the rights of gay and transgender people. She was on the frontlines of the protesting against the police that were mistreatment of gay and trans people. She helped form the country's first space for transgender homeless youth.

<https://www.glsen.org/activity/glsen-lgbtq-history-cards-marsha-p-johnson>



Sylvia Rivera

A Latinx transgender right activist. Co-founded of S.T.A.R. (Street Transvestite Action Revolutionaries). A group that helped transgender people, and gay people.

<https://srtp.org/about/who-was-sylvia-rivera/>



Maki Muraki

A Japanese LGBT rights activist. She is the head of the Osaka-based Japanese LGBT rights organization, Nijiuro ("Rainbow") Diversity. Through lectures and media appearances, she is an advocate for gay-friendly policies in office environments in Japanese companies and society.

<https://peoplepill.com/people/maki-muraki/>



TS Madison

Madison is an American entertainer, entrepreneur and LGBT activist. She has become an internet personality and has spoken out on human rights relating to the LGBT community. She has also recorded an EP and has written an autobiography.



Angie Xtravaganza

Created House of Xtravaganza. A space for gay and trans youth during the 80s ballroom culture. She was the youngest and a legendary mother.

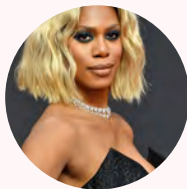
Started the House of Xtravaganza
<http://www.newnownext.com/latinx-queer-lgbtq-history-month/10/2018/>



Laverne Cox

A transgender actress who started in the show Orange is the New Black.

First transgender person to be nominated for an Emmy.



Lena Waithe

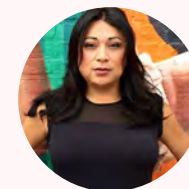
A black queer screenwriter and actress. Creator of the show The Chi, Twenties, Boomerang and films called Queen and Slim.

She won an Emmy for outstanding writing for a Comedy Series. She was the first Black woman to win that category.



Jennicet Gutiérrez

Jennicet Gutiérrez is an activist for transgender rights and immigrant rights. A founding member of La Familia: Trans Queer Liberation Movement, much of her activist work supports trans women detained for their immigration status.



Mia Mingus

Mia Mingus is an American writer, educator, and community organizer who focuses on issues of disability justice. She is a queer physically disabled Korean transracial and transnational adoptee raised in the Caribbean. As her work for liberation evolves and deepens, her roots remain firmly planted in ending sexual violence.



CeCe McDonald

CeCe McDonald is an artist and activist committed to dismantling the prison industrial complex (PIC) and winning the liberation of all oppressed people. As a Black trans woman, and a survivor of white supremacist and transphobic violence and the PIC, these issues are core to CeCe's personal and political life.

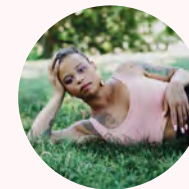
<https://bcrw.barnard.edu/fellows/cece-mcdonald/>



Tourmaline

Tourmaline is an activist, writer, and filmmaker. Along with Sasha Wortzel, Tourmaline wrote, directed and produced Happy Birthday, Marsha! a short film about legendary trans activist Marsha P. Johnson

<https://www.queer-art.org/tourmaline>



ONLINE ARTICLES

Point of Pride Changed My life By Helping Me Afford Top Surgery

Caden Williams (2017)

Caden applied for financial assistance with Point of Pride, a non-profit organization that serves the international transgender community. Caden was selected as one of the 2017 Annual Transgender Surgery Fund recipients, and tells their story about how it helped them afford gender-affirming surgeries thanks to this assistance program. Caden hopes to be a mentor for future generations of LGBTQ folx.

Why Coming Out Has a Different Meaning for Queer/Trans

People of Color

Jonathan P. Higgins (2017)

Coming out is “not just about acknowledging that you are different. It is about acknowledging how you negotiate said differences and how you navigate surviving in a world that was not built for you. Coming out means negotiating the ways you are made to feel different while searching for ways to make yourself feel whole. It is about fighting to get your voice heard in multiple communities that often silence you and the challenges that might come with getting non-marginalized individuals to believe that your experiences and your identity is in fact valid.”

17 Trans-of-Color Leaders Resisting, Inspiring, and Keeping it Real in 2017

Alan Peleaz Lopez (2017)

This article explores how we should “support our leaders (financially, emotionally, physically, and spiritually) so that they can continue to develop young leadership.” They include 17 leaders in the article so that we can “learn about these leaders, financially support them, book them, lead next to them, and reach out.

Stop Ignoring Queer and Trans People of Color

Carmen Chu (2019)

This article talks about how the “voices of queer and trans people of color (QTPOC) are so often ignored and left out.” “For those unsupported by spaces based both upon LGBTQIA+ support and upon ethnic, cultural, and racial identities, navigating identity—particularly at college—can be daunting. People of color often feel forced to separate their sexual orientation and gender identities from their racial identity.” “The world needs to change the attitudes and movements we subscribe to, giving our attention to #BlackTransLivesMatter and supporting QTPOC in power and in the media.”

Do the Right Work: This is How You Can Support Trans Women of Color Right Now

Princess Harmony Rodriguez (2015)

This article gives a great starting list on how to support trans women of color.

Asexual People of Color on their Experiences

Anais Rivero (2017)

There is no one set experience for asexual people of color, everyone has a different experience and not all races or ethnicities are even featured in this article. The important thing is that we acknowledge the different experiences and challenges this marginalized group goes through and make their struggles known, both the LGBTQ+ community and allies alike.

How White LGBTQIA+ People Can Be More Inclusive of People of Color

Jarune Uwujaren (2013)

Unfortunately, the LGBTQIA+ community is not devoid of casual racism. Even though, in theory, people should know better, certain forms of racism in the LGBTQ community have become so normalized that they get brushed off as minor. “If you’re a white and LGBTQ and you want to make sure that LGBTQIA+ spaces are as safe and inclusive for everyone as possible, here are some steps you can take to support people of color and be more racially aware.

4 Unique Struggles That Queer and Trans People of Color Have to Deal With

Joamette Gil (2016)

Experiences and struggles of LGBTQIA+ people of color (QTPOC) shown through comics. “Learn about the impact of factors like gendered racism, fetishization, and violence targeting queer people of color, and you’ll understand why we need to address how various forms of oppression multiply each other. This will also help you understand how to support LGBTQIA+ people of color – starting with the reminder to “just trust us when we tell our stories.

Being an Ally to Queer People of Color

Campus Pride (2013)

A List by the QPOC Caucus that the Queer People of Color Caucus brainstormed. This articles shows “just a few things that white allies can do in order to better support people of color within the movement.”

6 Things Intersex Folks Need to Know About How We Perpetuate Anti-Black Racism

Pidgeon Pagonis (2016)

This article is [an] attempt at exploring the effects of whiteness, and its counterpart anti-Black racism, on the few Black folks in the intersex movement.

Read a F*cking Zine: 50 Zines by Queer People of Color

Daniela Capistrano (2013)

Inspired by this year's International Zine Month activities and Allied Media Conference, POC Zine Project founder Daniela Capistrano collaborated with artist/activist Nia King, Queer Zine Archive Project and Barnard Zine Library to curate a list of 50 zines made by QTPOC (Queer and/or Trans-Identified People of Color).

Dear White People

Sami Chalk (2018)

Dr. Sami Schalk kicks off a new series of columns that aim to address some of the pressing and oftentimes thornier questions about the intersection of race and queerness in America.

BitchTapes: Self-Produces QTPOC Musicians

Sean Desiree (2018)

One of the musicians taking part is multi-instrumentalist Sean Desiree, a.k.a. Bell's Roar, who put together this mixtape for us of queer and trans performers of color. They write: "This mixtape is another reminder that producers beyond cis straight men exist."

Queering the Land: How Queer and Trans Black, Indigenous, and People of Color are Fundraising for Land Justice

Jennifer and Denechua Powell-Twagirumukiza (2018)

In the wake of low-income communities and communities of color being displaced at alarming rates across the U.S., Denechia Powell-Twagirumukiza shares how Queer, Trans, Black, Indigenous and People of Color are mobilizing resources for land justice to stay rooted in their communities.



FICTION BOOKS

Juliet Takes a Breath

Gabby Rivera (2016)

This story follows Juliet Milagros Palante, a Puerto Rican lesbian from the Bronx on her journey out west to Portland, Oregon. Readers follow her coming out story filled with anxiety and fear that her mom won't ever talk to her again. Palante has a plan to figure this all out though, she's going to intern with her favorite author to study feminism, women's bodies, and other super-gay stuff. This novel is a heartwarming and stunning story that navigates family, race, coming out, sexuality, and so much more. You won't be able to put it down.

Aristotle and Dante Discover the Secrets of the Universe

Benjamin Alire Sáenz (2012)

Aristotle is an angry teen with a brother in prison. Dante is a know-it-all who has an unusual way of looking at the world. When the two meet at the swimming pool, they seem to have nothing in common. But as the loners start spending time together, they discover that they share a special friendship—the kind that changes lives and lasts a lifetime. And it is through this friendship that Ari and Dante will learn the most important.

The Color Purple

Alice Walker (1982)

Set in the deep American South between the wars, it is the tale of Celie, a young black girl born into poverty and segregation. Raped repeatedly by the man she calls 'father', she has two children taken away from her, is separated from her beloved sister Nettie and is trapped into an ugly marriage. But then she meets the glamorous Shug Avery, singer and magic-maker - a woman who has taken charge of her own destiny. Gradually, Celie discovers the power and joy of her own spirit, freeing her from her past and reuniting her with those she loves.

Simon vs. the Homo Sapiens Agenda

Becky Albertalli (2015)

Sixteen-year-old and not-so-openly gay Simon Spier prefers to save his drama for the school musical. But when an email falls into the wrong hands, his secret is at risk of being thrust into the spotlight. Now Simon is actually being blackmailed: if he doesn't play wingman for class clown Martin, his sexual identity will become everyone's business. Worse, the privacy of Blue, the pen name of the boy he's been emailing, will be compromised. With some messy dynamics emerging in his once tight-knit group of friends, and his email correspondence with Blue growing more flirtatious every day, Simon's junior year has suddenly gotten all kinds of complicated. Now, change-averse Simon has to find a way to step out of his comfort zone before he's pushed out—without alienating his friends, compromising himself, or fumbling a shot at happiness with the most confusing, adorable guy he's never met.

Everything Leads to You

Nina LaCour (2014)

A wunderkind young set designer, Emi has already started to find her way in the competitive Hollywood film world. Emi is a film buff and a true romantic, but her real-life relationships are a mess. She has desperately gone back to the same girl too many times to mention. But then a mysterious letter from a silver screen legend leads Emi to Ava. Ava is unlike anyone Emi has ever met. She has a tumultuous, not-so-glamorous past, and lives an unconventional life. She's enigmatic.... She's beautiful. And she is about to expand Emi's understanding of family, acceptance, and true romance.

Our Bloody Pearl

D.N Bryn (2018)

The ocean is uncontrollable and dangerous. But to the sirens who swim the warm island waters, it's a home more than worth protecting from the humans and their steam-propelled ships. Between their hypnotic voices and the strength of their powerful tails, sirens have little to fear. That is, until the ruthless pirate captain, Kian, creates a device to cancel out their songs. Perle was the first siren captured, and while all since have either been sold or killed, Kian still keeps them prisoner. Though their song is muted and their tail paralyzed, Perle's hope for escape rekindles as another pirating vessel seizes Kian's ship. This new captain seems different, with his brilliant smile and his promises that Kian will never again be Perle's master. But he's still a human, and a captor in his own way. The compassion he and his rag-tag human family show can't be sincere... or can it? Soon it becomes clear that Kian will hunt Perle relentlessly, taking down any siren in her path. As the tides turn, Perle must decide whether to run from Kian forever, or ride the forming wave into battle, hoping their newfound human companions will fight with them.

Guapa

Saleem Haddad (2016)

Set over the course of twenty-four hours, Guapa follows Rasa, a gay man living in an unnamed Arab country, as he tries to carve out a life for himself in the midst of political and social upheaval. Rasa spends his days translating for Western journalists and pining for the nights when he can sneak his lover, Taymour, into his room. One night Rasa's grandmother—the woman who raised him—catches them in bed together. The following day Rasa is consumed by the search for his best friend Maj, a fiery activist and drag queen star of the underground bar, Guapa, who has been arrested by the police. Ashamed to go home and face his grandmother, and reeling from the potential loss of the three most important people in his life, Rasa roams the city's slums and prisons, the lavish weddings of the country's elite, and the bars where outcasts and intellectuals drink to a long-lost revolution. Each new encounter leads him closer to confronting his own identity, as he revisits his childhood and probes the secrets that haunt his family. As Rasa confronts the simultaneous collapse of political hope and his closest personal relationships, he is forced to discover the roots of his alienation and try to re-emerge into a society that may never accept him.

Darius the Great Is Not Okay

Adib Khorram (2018)

Darius Kellner speaks better Klingon than Farsi, and he knows more about Hobbit social cues than Persian ones. He's about to take his first-ever trip to Iran, and it's pretty overwhelming—especially when he's also dealing with clinical depression, a disapproving dad, and a chronically anemic social life. In Iran, he gets to know his ailing but still formidable grandfather, his loving grandmother, and the rest of his mom's family for the first time. And he meets Sohrab, the boy next door who changes everything. Sohrab makes sure people speak English so Darius can understand what's going on. He gets Darius an Iranian National Football Team jersey that makes him feel like a True Persian for the first time. And he understands that sometimes, best friends don't have to talk. Darius has never had a true friend before, but now he's spending his days with Sohrab playing soccer, eating rosewater ice cream, and sitting together for hours in their special place, a rooftop overlooking the Yazdi skyline. Sohrab calls him Darioush—the original Persian version of his name—and Darius has never felt more like himself than he does now that he's Darioush to Sohrab. When it's time to go home to America, he'll have to find a way to be Darioush on his own.

The Quiet Violence of Dreams: A Novel

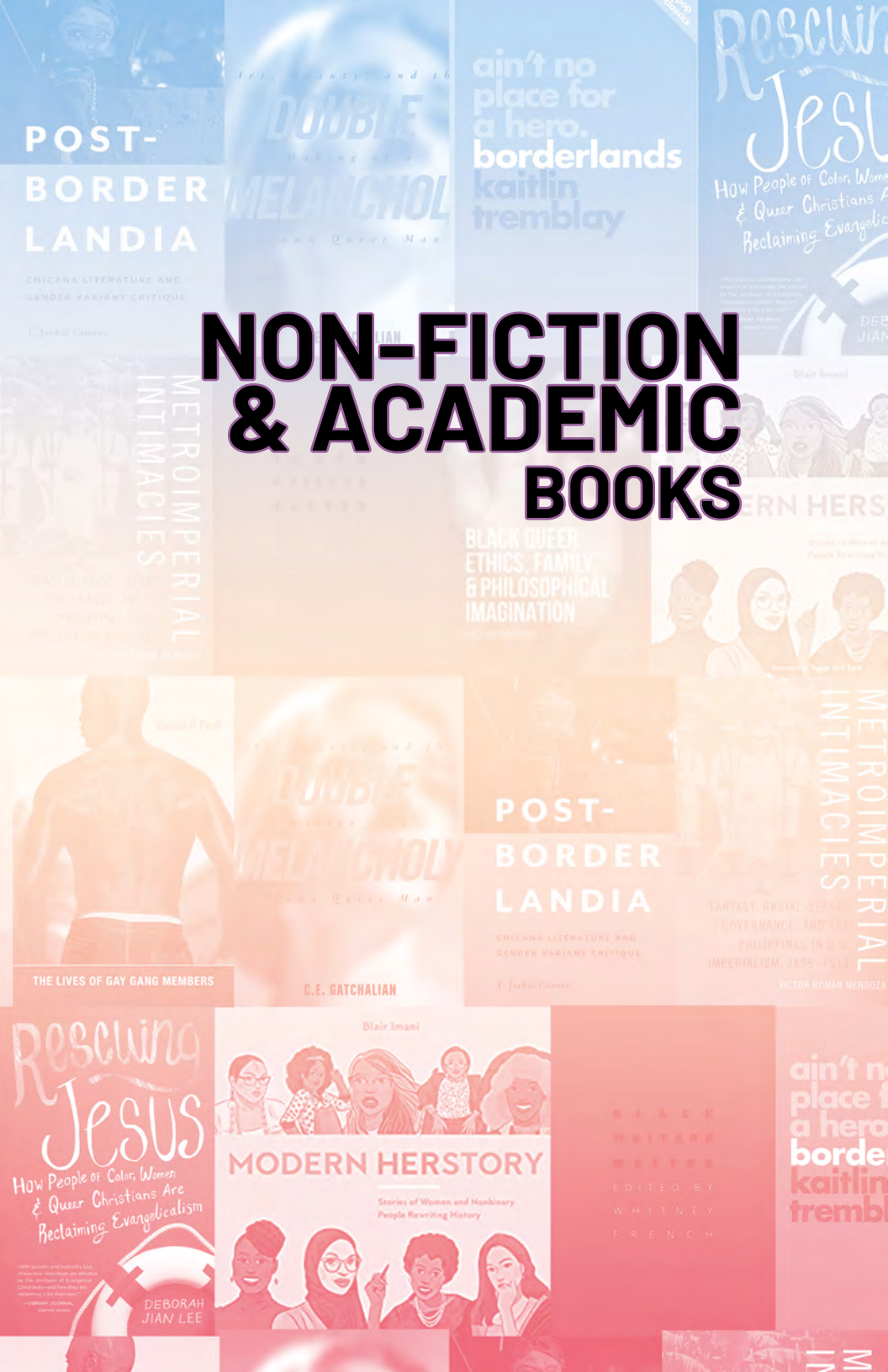
K. Sello Duiker (2010)

"The Quiet Violence of Dreams is set in Cape Town's cosmopolitan neighbourhoods - Observatory, Mowbray and Sea Point - where subcultures thrive and alternative lifestyles are tolerated. The plot revolves around Tshepo, a student at Rhodes, who gets confined to a Cape Town mental institution after an episode of 'cannabis-induced psychosis'. He escapes but is returned to the hospital and completes his rehabilitation, earns his release - and promptly terminates his studies. He now works as a waiter and shares an apartment with a newly released prisoner. The relationship with his flatmate deteriorates and Tshepo loses his job at the Waterfront. Desperate for an income, he finds work at a male massage parlour, using the pseudonym Angelo. The novel explores Tshepo-Angelo's coming to consciousness of his sexuality, sexual orientation, and place in the world. Lifestyle and set of experiences are explored - that of a young black woman who gets involved with a disabled German student who does not want to commit to marriage, despite Mmabatho's unplanned pregnancy."

Drapetomania: Or, The Narrative of Cyrus Tyler & Abednego Tyler, Lovers

John R. Gordon (2018)

"When house-servant Abednego is sold away south, his heartbroken field-hand lover Cyrus snaps and flees the estate on which he has lived his entire life. Leaving everything he knows behind him, evading dogs and patrollers as he heads north, in the midst of a dismal swamp Cyrus receives the revelation that Abednego is his true North Star, and, impossible though it seems, he determines to find and rescue his lost lover from slavery. Ten years in the writing, *Drapetomania, Or The Narrative of Cyrus Tyler & Abednego Tyler, Lovers*, is an epic tale of black freedom, uprising, and a radical representation of romantic love between black men in slavery times. A riveting, masterful work. Set against the brutalizing, material captivity meant to break the soul, that came to define the chattel enslavement of Africans in the American south, *Drapetomania* tells the compelling story of two men whose love for each other reimagines the erotic contours of what was possible under the whip and scrutiny of catastrophic bondage. Here is a story of love so powerful, so achingly present, it dares to consider not just the past but the future, as vital to freedom; and in doing so, defies any notion of the black enslaved body as an ugly, unpalatable thing, unworthy of the sweetness of love. Gordon's novel enters the company of such classic works as Edward P. Jones's *The Known World*, Toni Morrison's *Beloved*, and Barry Unsworth's *Sacred Hunger*. We will be reading and talking about this extraordinary novel for years to come."



NON-FICTION & ACADEMIC BOOKS

Dirty River: A Queer Femme of Color Dreaming Her Way Home

Leah Lakshmi Piepzna-Samarasinha (2015)

In 1996, poet Leah Lakshmi Piepzna-Samarasinha ran away from America with two backpacks and ended up in Canada, where she discovered queer anarchopunk love and revolution, yet remained haunted by the reasons she left home in the first place. This passionate and riveting memoir is a mixtape of dreams and nightmares, of immigration court lineups and queer South Asian dance nights; it reveals how a disabled queer woman of color and abuse survivor navigates the dirty river of the past and, as the subtitle suggests, “dreams her way home.”

The Other Side of Paradise: A Memoir Redefining

Staceyann Chin (2009)

No one knew Staceyann’s mother was pregnant until a dangerously small baby was born on the floor of her grandmother’s house in Jamaica, on Christmas Day. Staceyann’s mother did not want her, and her father was not present. No one, except her grandmother, thought Staceyann would survive. It was her grandmother who nurtured and protected and provided for Staceyann and her older brother in the early years. But when the three were separated, Staceyann was thrust, alone, into an unfamiliar and dysfunctional home in Paradise, Jamaica. Told with grace, humor, and courage, Chin plumbs tender and unsettling memories as she writes about drifting from one home to the next, coming out as a lesbian, finding the man she believes to be her father, and ultimately, discovering her voice.

Borderlands/La Frontera: The New Mestiza

Gloria E. Anzaldúa (1987)

A semi-autobiographical work by Gloria E. Anzaldúa that includes prose and poems detailing the invisible “borders” that exist between Latinas/os and non-Latinas/os, men and women, heterosexuals and homosexuals, and other groups.

Queer and Trans Artists of Color: Stories of Some of Our Lives

Nia King (2014)

Mixed-race queer art activist Nia King left a full-time job in an effort to center her life around making art. Grappling with questions of purpose, survival, and compromise, she started a podcast called We Want the Airwaves in order to pick the brains of fellow queer and trans artists of color about their work, their lives, and “making it” – both in terms of success and in terms of survival. In this collection of interviews, Nia discusses fat burlesque with Magnolia Black, queer fashion with Kiam Marcelo Junio, interning at Playboy with Janet Mock, dating gay Latino Republicans with Julio Salgado, intellectual hazing with Kortney Ryan Ziegler, gay gentrification with Van Binfa, getting a book deal with Virgie Tovar, the politics of black drag with Micia Mosely, evading deportation with Yosimar Reyes, weird science with Ryka Aoki, gay public sex in Africa with Nick Mwaluko, thin privilege with Fabian Romero, the tyranny of “self-care” with Lovemme Corazón, “selling out” with Miss Persia and Daddie\$ Pla\$tik, the self-employed art activist hustle with Leah Lakshmi Piepzna-Samarsinha, and much, much more.

Redefining Realness: My Path to Womanhood, Identity, Love & So Much More

Janet Mock (2015)

This powerful memoir follows Mock’s quest for identity, from an early, unwavering conviction about her gender to a turbulent adolescence in Honolulu that saw her transitioning during the tender years of high school, self-medicating with hormones at fifteen, and flying across the world alone for sex reassignment surgery at just eighteen. With unflinching honesty, Mock uses her own experience to impart vital insight about the unique challenges and vulnerabilities of trans youth and brave girls like herself.

Black on Both Sides: A Racial History of Trans Identity

C. Riley Snorton (2017)

The story of Christine Jorgensen, America’s first prominent transsexual, famously narrated trans embodiment in the postwar era. Her celebrity, however, has obscured other mid-century trans narratives—ones lived by African Americans such as Lucy Hicks Anderson and James McHarris. Their erasure from trans history masks the profound ways race has figured prominently in the construction and representation of transgender subjects. In *Black on Both Sides*, C. Riley Snorton identifies multiple intersections between blackness and transness from the mid-nineteenth century to present-day anti-black and anti-trans legislation and violence.

Asegi Stories: Cherokee Queer and Two-Spirit Memory

Qwo-Li Driskill (2016)

As the first full-length work of scholarship to develop a tribally specific Indigenous Queer or Two-Spirit critique, *Asegi Stories* examines gender and sexuality in Cherokee cultural memory, how they shape the present, and how they can influence the future. The theoretical and methodological underpinnings of *Asegi Stories* derive from activist, artistic, and intellectual genealogies, referred to as “dissent lines” by Maori scholar Linda Tuhiwai Smith. Driskill intertwines Cherokee and other Indigenous traditions, women of color feminisms, grassroots activisms, queer and Trans studies and politics, rhetoric, Native studies, and decolonial politics. Drawing from oral histories and archival documents in order to articulate Cherokee-centered Two-Spirit critiques, Driskill contributes to the larger intertribal movements for social justice.

Queering the Color Line: Race and the Invention of Homosexuality in American Culture (Series Q)

Siobhan B. Somerville (2000)

Queering the Color Line transforms previous understandings of how homosexuality was “invented” as a category of identity in the United States beginning in the late nineteenth century. Analyzing a range of sources, including sexology texts, early cinema, and African American literature, Siobhan B. Somerville argues that the emerging understanding of homosexuality depended on the context of the black/white “color line,” the dominant system of racial distinction during this period. This book thus critiques and revises tendencies to treat race and sexuality as unrelated categories of analysis, showing instead that race has historically been central to the cultural production of homosexuality.

Queer There and Everywhere: 22 People Who Changed the World

Sarah Prager (2017)

This first-ever LGBTQ history book for young adults will appeal to fans of fun, empowering pop-culture books like *Rad American Women A-Z* and *Notorious RBG*. World history has been made by countless lesbian, gay, bisexual, transgender, and queer individuals—and you’ve never heard of many of them. Queer author and activist Sarah Prager delves deep into the lives of 22 people who fought, created, and loved on their own terms. From high-profile figures like Abraham Lincoln and Eleanor Roosevelt to the trailblazing gender-ambiguous Queen of Sweden and a bisexual blues singer who didn’t make it into your history books, these astonishing true stories uncover a rich queer heritage that encompasses every culture, in every era. By turns hilarious and inspiring, the beautifully illustrated *Queer, There, and Everywhere* is for anyone who wants the real story of the queer rights movement.

Queer Indigenous Studies: Critical Interventions in Theory, Politics, and Literature

Qwo-Li Driskill, Scott Lauria Morgensen, Brian Joseph Gilley, Chris Finley (2015)

Based on the reality that queer Indigenous people experience multilayered oppression that profoundly impacts our safety, health, and survival, this book is at once an imagining and an invitation to the reader to join in the discussion of decolonizing queer Indigenous research and theory and, by doing so, to partake in allied resistance working toward positive change.

Zami: A New Spelling of My Name

Audre Lorde (1982)

ZAMI is a fast-moving chronicle. From the author’s vivid childhood memories in Harlem to her coming of age in the late 1950s, the nature of Audre Lorde’s work is cyclical. It especially relates the linkage of women who have shaped her . . . Lorde brings into play her craft of lush description and characterization. It keeps unfolding page after page.

Sovereign Erotics: A Collection of Two-Spirit Literature

Qwo-Li Driskill (2011)

Two-Spirit people, identified by many different tribally specific names and standings within their communities, have been living, loving, and creating art since time immemorial. It wasn't until the 1970s, however, that contemporary queer Native literature gained any public notice. Even now, only a handful of books address it specifically, most notably the 1988 collection *Living the Spirit: A Gay American Indian Anthology*. Since that book's publication twenty-three years ago, there has not been another collection published that focuses explicitly on the writing and art of Indigenous Two-Spirit and Queer people. This landmark collection strives to reflect the complexity of identities within Native Gay, Lesbian, Bisexual, Transgender, Queer, and Two-Spirit (GLBTQ2) communities. Gathering together the work of established writers and talented new voices, this anthology spans genres (fiction, nonfiction, poetry, and essay) and themes (memory, history, sexuality, indigeneity, friendship, family, love, and loss) and represents a watershed moment in Native American and Indigenous literatures, Queer studies, and the intersections between the two.

Black Girl Dangerous on Race, Queerness, Class and Gender

Mia McKenzie (2014)

Mia McKenzie, creator of the enormously popular website *Black Girl Dangerous*, writes about race, queerness, class and gender in a concise, compelling voice filled at different times with humor, grief, rage, and joy. In this collection of her work from *BGD* (now available only in this book), McKenzie's nuanced analysis of intersecting systems of oppression goes deep to reveal the complicated truths of a multiply-marginalized experience. McKenzie tackles the hardest questions of our time with clarity and courage, in language that is accessible to non-academics and academics alike. She is both fearless and vulnerable, demanding and accountable. Hers is a voice like no other.

Sister Outsider: Essays and Speeches

Audre Lorde (1984)

In this charged collection of fifteen essays and speeches, Lorde takes on sexism, racism, ageism, homophobia, and class, and propounds social difference as a vehicle for action and change. Her prose is incisive, unflinching, and lyrical, reflecting struggle but ultimately offering messages of hope.

Brother to Brother: New Writings by Black Gay Men

Essex Hemphill (1991)

Literary Nonfiction. African American Studies. LGBT Studies. Winner of a Lambda Literary Award. *BROTHER TO BROTHER*, begun by Joseph Beam and completed by Essex Hemphill after Beam's death in 1988, is a collection of now-classic literary work by black gay male writers.

Black Writers Matter

Whitney French (2019)

Whitney French has performed a small miracle by bringing these stories in *Black Writers Matter* into a single anthology. This collection stands out from previous literary anthologies in that all the stories are written from the first-person perspective, and thus are extremely personal. And yet they are simultaneously political because Black writing by its very nature is political.

Metroimperial Intimacies: Fantasy, Racial-Sexual Governance, and the Philippines in U.S. Imperialism, 1899-1913

Victor Román Mendoza (2015)

Mendoza analyzes laws, military records, the writing of Philippine students in the United States, and popular representations of Philippine colonial subjects to show how their lives, bodies, and desires became the very battleground for the consolidation of repressive legal, economic, and political institutions and practices of the U.S. colonial state. By highlighting the importance of racial and gendered violence in maintaining control at home and abroad, Mendoza demonstrates that studies of U.S. sexuality must take into account the reach and impact of U.S. imperialism.

Ain't No Place for a Hero:

Borderlands

Kaitilin Tremblay (2017)

A deep dive into the groundbreaking and bestselling video game series *Borderlands*. The critically acclaimed first-person shooter franchise *Borderlands* knows it's ridiculous. It's a badge of pride. After all, *Borderlands 2* was promoted with the tagline "87 bazillion guns just got bazillionder." These space-western games encourage you to shoot a lot of enemies and monsters, loot their corpses, and have a few chuckles while chasing down those bazillion guns. As Kaitilin Tremblay explores in *Ain't No Place for a Hero*, the *Borderlands* video game series satirizes its own genre, exposing and addressing the ways first-person shooter video games have tended to exclude women, queer people, and people of colour, as well as contribute to a hostile playing environment. Tremblay also digs in to the way the *Borderlands* game franchise - which has sold more than 26 million copies - disrupts traditional notions of heroism, creating nuanced and compelling storytelling that highlights the strengths and possibilities of this relatively new narrative medium.

Post-Borderlandia: Chicana Literature and Gender

Variant Critique

T. Jackie Cuevas (2018)

Bringing Chicana/o studies into conversation with queer theory and transgender studies, *Post-Borderlandia* examines why gender variance is such a core theme in contemporary Chicana and Chicanx narratives. It considers how Chicana butch lesbians and Chicanx trans people are not only challenging heteropatriarchal norms, but also departing from mainstream conceptions of queerness and gender identification.

Double Melancholy: Art, Beauty, and the Making of a Brown Queer Man

C.E. Gatchalian (2019)

According to Didier Eribon, melancholy is where it all starts and where it also ends: the lifelong process of mourning that each homosexual experiences, and through which they construct their own identity. In this beguiling book, an introverted, anxious, ambitious, artistically gifted queer Filipino-Canadian boy finds solace, inspiration, and a “syllabus for living” in art—works of literature and music, from the children’s literary classic *Anne of Green Gables* to the music of Maria Callas. But their contribution to his intellectual, emotional, and spiritual edification belies the fact that they were largely heteronormative and white, which had the effect of invisibilizing him as a queer person of color.

Black Queer Ethics, Family, and Philosophical Imagination

Thelathia Nikki Young (2016)

This book acknowledges and highlights the moral excellence embedded in black queer practices of family. Taking the lives, narratives, and creative explorations of black queer people seriously, Thelathia Nikki Young brings readers on a journey of new, queer ethical methods that include confrontation, resistance, and imagination. Young asserts that family and its surrounding norms are both microcosms of and foundations for human relationships. She discusses how black queer people are moral subjects whose ethical reflection, lived experience, and embodied action demonstrate valuable moral agency for those of us thinking about liberating and life-giving ways to enact “family.” Young posits that black queer people enact moral agency in ways that ought to be understood qua moral agency.

Rescuing Jesus: How People of Color, Women, and Queer Christians Are Reclaiming Evangelicalism

Deborah Jian Lee (2015)

Generational changes and the shifting racial make-up of evangelicals are transforming the movement and pushing it in a more progressive direction. A young and diverse array of people on this leading edge of progressive evangelicalism—LGBTQ and straight; white, black, Asian, Hispanic, and indigenous—are working to wrest political power away from conservatives. Today’s young evangelicals are more likely than their elders to accept same-sex marriage, more inclined to think of “pro-life” issues as being about supporting society’s disenfranchised, and more accepting of equality between men and women. With empathy, journalistic rigor, and powerful storytelling, Lee unpacks the diverse and complex strands of this movement—and what it means for the rest of us. Given the clout that evangelicals still hold in national politics, Lee argues, this movement is important not only for the future of evangelicalism but also for the future of our country.



1974

Transvestite and Transexual Conference



Pink Ne

VIDEOS



"Divorce ruins the poor femme..."



1814



Nyle: Well, I think your signing is pretty good.



Billy Porter Gives a Brief history on queer political action!

Queer people of color on how to be an ally to them!



LGBTQ people of color talk about their challenges

Mykki Blanco Celebrates Johannesburg's Born-Free Queer Artists and Activists





Resistance While Black, Queer, and Trans | The Library | them.

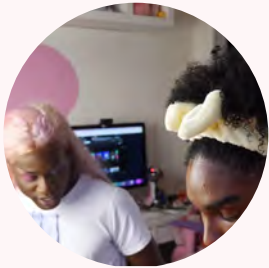
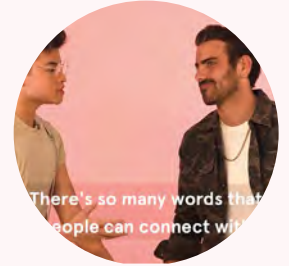


Ashante (a black woman) coming out as asexual

Celebrating my black and queer identities



Nyle DiMarco & Chella Man On Being Queer and Deaf | them



Miles Jai and Ari Fiz who are genderqueer and black talk about their experience

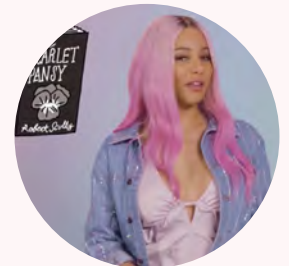


Shamir Explains the History of the Word 'Agender'

What does PRIDE mean to ARI FITZ?



Munroe Bergdorf Explains the History of the Word 'Femme'





Angelica Ross
Explains the
History of the Word
'Transgender'

Allison Graham
Explains the History
Behind The Word
'Butch'



What is Androgyny?



QUEER TRANS PEOPLE OF COLOR
»» STUDENT DIVERSITY & SOCIAL JUSTICE



PODCASTS



QTPOC Talks

QTPOC talk show with emphasis on community, yoga, love, food, travel, activism, & deep spiritual connection. Bridging the gap between media and Queer/Trans identities because we deserve to be heard; we deserve respect, love, and acknowledgment. New artists showcase on each episode!

The SafeWordSociety Podcast

The SafeWordSociety Podcast launched in 2017 by QTPOC visibility company, SafeWordSociety is heralded for archiving the authentic narratives of QTPOC as a social justice initiative for public broadcasting and social networks. The hosts, Kristen McCallum and Lamika Young, use interviews, discussions with thought leaders, influencers and community members to navigate the authenticity of their identity. Their mission is to create a safe space for versatility and self-definition while uplifting the stories of those that are too often muted.

Queer Kids Cool Shit

The purpose of this podcast is to cultivate a space for critical discussion on queerness/trans*ness with an emphasis on QTPOC (queer/trans people of color). The fluidity of the context of this podcast means that we can have anything from storytelling, interviews, rants and pretty much anything that comes up. Mel Y. Chen discusses the importance of documenting queer/trans histories and creating an "everywhere archive." The livelihoods, stories and histories of QTPOC have been violently erased from society at large, but that doesn't mean we are forgotten.

Against All Odds

Broadcasting our narratives...for QTPOC by QTPOC.

In Re:trospeQT

In Re:trospeQT is a bi-weekly interview style podcast providing advice, support, and guidance for the next generation of QTPOC.

Bois Meet World

Join Uncle Amn and Erma Breann every Wednesday for the Bois Meet World podcast as they connect with their bois and all masculine QTPOCs about life, love, and the mistakes they've made, so you don't have to.

A Quest for Queer Wellness: A Podcast for the Rainbow by Dieniz Costa & Quest Hunter, Queer Cultures

Dieniz Costa and Quest Hunter are 2 Dope Queers bringing you, A Quest for Queer Wellness: A Podcast for the Rainbow! We focus on wellness centered in the Queer & Trans people of color community. We are here to provide you personal development and holistic wellness resources that honor the QTPOC's struggles and triumphs of what it means to be a Queer & Trans person of color. From relationships advice, to "How to use your preferred gender pronouns with family and at work?" We are here to help and guide you through queer life challenges all while keeping it 100% with you about our own lives.

Bitter Brown Femmes

Two Bitter Brown Femmes, run their mouth on matters impacting marginalized communities today, with an emphasis on LGBT, Latinx/Chicanx, and women's issues. Living by the motto: "Dismantling Sh!t While Talking Sh!t!"

Nancy

BFF Kathy Tu and Tobin Low are super queer, super fun, and ready to take over your podcast feed. Join them for provocative stories and frank conversation about the LGBTQ experience today. Because everyone's a little bit gay."

Anzaldúing It

2 best friends, academia & queer latinx woes.

This QPOC Lif

From the brain behind Edugaytion, This QPOC Life is a podcast that talks about life through the lens of queer & trans people of color. Join Johnathan, Carlos, Jo, and Zach (and friends!) as they discuss how they navigate queerness as people of color. Sometimes serious, sometimes petty, sometimes downright foolish, but always honest.

Veer Queer

Veer Queer is an all-inclusive podcast that centers the voices of queer and transgender people of color (QTPOC) across the South. Co-hosts Julien Gomez, Mai Ha, and Endesha Haynes sit down with artists, activists, entrepreneurs, politicians, and more, to discuss local and national issues affecting our community.

Pod Save the People

On Pod Save the People, organizer and activist DeRay Mckesson explores news, culture, social justice, and politics with fellow activists Brittany Packnett Cunningham and Sam Sinyangwe, and writer Dr. Clint Smith. They offer a unique take on the news, with a special focus on overlooked stories and topics that often impact people of color.

The Bicast

The aptly named “BiCast” podcast fills an important gap in LGBTQ programming and is brought to us by BiNet USA, a national organization advocating for bisexual, pansexual, fluid, queer-identified and unlabeled people. Geared towards providing a platform for and amplifying bi voices, “The BiCast” offers news, information, and most importantly, community for bi+ people. The show is hosted by Lynnette McFadzen (President of BiNet USA), Becca Tsarna, and Mick Collins— self-described “regular people” who make up a fun and dedicated cast of characters. In each episode, one of the hosts meets with notable authors, artists, and activists to discuss issues of inclusion, health, representation, and creativity.

Black Girl Dangerous Podcast

Created by the geniuses who started Black Girl Dangerous, a popular online blog and news source that seeks to amplify the voices of queer and trans people of color, the “Black Girl Dangerous Podcast” offers a “much needed dose of intersectional analysis on your favorite moments and current events.” Hosted by Raquel Willis, a media savvy Black queer transgender activist, this podcast discusses everything from Amber Rose, to Congressman John Lewis, to the Black Church. Willis is a strong believer in the power of digital media as a tool of resistance and liberation and has succeeded in her endeavor to create an inclusive and intersectional space for conversations and learning.

Café con Chisme


“Café con Chisme is a Latinx podcast hosted by siblings YAZ and SEB. Based out of Whittier, California, this social justice-focused show brings much-needed conversations on racism, LGBTQ issues, and self-care to other Latinxs, People of Color, and queer folks.”

Marsha’s Plate: Black Trans Podcast

A Black trans Podcast. #MarshasPlate is a lively podcast where three friends come together every Thursday to share opinions and perspectives that centers the black perspective. Hosted By Diamond Stylz, Mia Mix, and Zee. All Houston-based digital strategists, black feminists, civil right advocates, and black trans people. We explore topics of gender, current events, politics, and scumbags all around the world upholding systems of oppression from a black trans feminist lens.

The Read

Join Kid Fury and Crissle for their weekly podcast covering hip-hop and pop culture’s most trying stars. Throwing shade and spilling tea with a flippant and humorous attitude, no star is safe from Fury and Crissle unless their name is Beyoncé. (Or Blue Ivy.)



TV QTPOC Characters

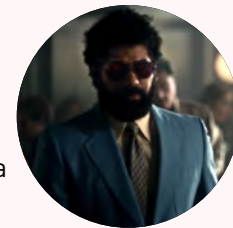
May Contain Spoilers!

Jinn

Actor: Mousa Kraish | American Gods | Starz
Season(s): 1-3

The Jinn is an ifrit from the Middle East. Ifrits are a tribe of jinns. They are mostly the powerful ones.

<https://americangods.fandom.com/wiki/Jinn>



Salim

Actor: Omid Abtahi | American Gods | Starz
Season(s): 1-3

Salim is a young Muslim man from Oman who recently moved to New York City.

<https://americangods.fandom.com/wiki/Salim>



Lu Wang

Actor: Vivian Wu | Away | Netflix
Season(s): 1

Lu Wang is a chemist and astronaut representing China. She is an intelligent and pragmatic woman, but below her focused exterior, she has a complex personal life. She is also married, and has a young son.

<https://away.fandom.com/wiki/Lu-Wang>



Honeybear

Actor: Kabrina Adams | Betty | HBO
Season(s): 1

A quiet but perceptive filmmaker who lives a double life. Honeybear transforms her appearance each day on her commute from Staten Island.

<https://www.hbo.com/betty/cast-and-crew/honeybear>



Anissa Pierce / Thunder / Blackbird

Actor: Nafessa Williams | Black Lightning | The CW
Season(s): 1-3

Jefferson's "passionate and quick-witted" elder daughter who is in medical school and teaches part-time at Garfield High. Also a metahuman, Anissa has the ability to manipulate her density with her breathing, endowing herself with superhuman strength and durability.

[https://en.wikipedia.org/wiki/Black_Lightning_\(TV_series\)](https://en.wikipedia.org/wiki/Black_Lightning_(TV_series))



Annalise Keating

Actor: Viola Davis | How to Get Away with Murder | ABC, Netflix
Season(s): 1-6

"Who I am is a 53-year-old woman from Memphis, Tennessee named Anna Mae Harkness. I'm ambitious, black, bisexual, angry, sad, strong, sensitive, scared, fierce, talented, exhausted - and I am at your mercy." —Annalise to jury"

https://howtogetawaywithmurder.fandom.com/wiki/Annalise_Keating



Oliver Hampton

Actor: Conrad Ricamora | How to Get Away with Murder | ABC, Netflix

Season(s): 1-6

"Oliver Hampton is one of the main characters on How to Get Away with Murder. Oliver is very handy in computer work ranging from hacking to coding. He does occasionally help out for Annalise Keating's cases. He is married to Connor Walsh."

https://howtogetawaywithmurder.fandom.com/wiki/Oliver_Hampton



Simon Drake

Actor: Behzad Dabu | How to Get Away with Murder | ABC, Netflix
Season(s): 3-4

"When Simon was 4, he was sent over to the United States from Pakistan by his parents to live with his cousin for a while but never returned. He later went on to study Law and got a place at Middleton University's Law School"

https://howtogetawaywithmurder.fandom.com/wiki/Simon_Drake



Callie Torres

Actor: Sara Ramirez | Grey's Anatomy | ABC, Netflix
Season(s): 2-12

Callie Torres is the former head of orthopedic surgery and board member at Grey Sloan Memorial Hospital. She currently resides in New York with ex-wife Arizona Robbins, with whom she has a daughter, Sofia Robbin Sloan Torres.

https://greysanatomy.fandom.com/wiki/Callie_Torres

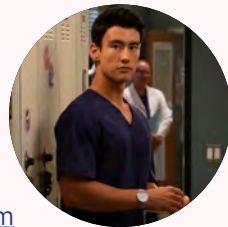


Nico Kim

Actor: Alex Landi | Grey's Anatomy | ABC, Netflix
Season(s): 15-16

Nico Kim is an orthopedic surgery fellow at Grey Sloan Memorial Hospital. Nico Kim, the first gay male surgeon, and first male surgeon of Asian descent.

https://greysanatomy.fandom.com/wiki/Nico_Kim



Tegan Price

Actor: Amirah Vann | How to Get Away with Murder | ABC, Netflix

Season(s): 4-6

Tegan Price is a main character on How to Get Away with Murder. Tegan is the managing partner of Caplan & Gold's Philadelphia branch, succeeding Emmett Crawford.

https://howtogetawaywithmurder.fandom.com/wiki/Tegan_Price



George Huang

Actor: B.D. Wong | Law & Order: SUV | NBC

Season(s): 2-17

Dr. George Huang is a resident forensic psychiatrist and criminal profiler. He provides them with expert analysis of crime scenes and suspects. His vast knowledge of forensic psychology and psychopathology lends him a preternatural ability to understand, empathize with, and predict the actions of suspects as well as victims.

[https://en.wikipedia.org/wiki/George_Huang_\(Law_%26_Order:_Special_Victims_Unit\)](https://en.wikipedia.org/wiki/George_Huang_(Law_%26_Order:_Special_Victims_Unit))



Asami Sato

Actor: Seychelle Gabriel | Legend of Korra | Nickelodeon

Season(s): 1-4

Asami Sato is a businesswoman, industrialist, engineer. Although a nonbender, when she discovered that her father was working with the Equalists, she rejected his hatred of benders and actively fought against the Equalists as a member of Team Avatar.

https://avatar.fandom.com/wiki/Asami_Sato



Korra

Actor: Janet Varney | Legend of Korra | Nickelodeon

Season(s): 1-4

Korra is the current incarnation of the Avatar and immediate successor of Avatar Aang. Born and raised in the Southern Water Tribe, where she mastered waterbending, earthbending, and firebending.

<https://avatar.fandom.com/wiki/Korra>



Kya

Actor: Lisa Edelstein | Legend of Korra | Nickelodeon

Season(s): 2-3

Kya is the second daughter of Avatar Aang and Katara. As she became older, Kya discovered that she had a romantic interest in women. When she came out to her family and close friends, all of them were supportive and compassionate, especially Aang.

<https://avatar.fandom.com/wiki/Kya>



Victor

Actor: Michael Cimino | Love, Victor | Hulu

Season(s): 1

"Originally from Texas, Victor and his family moved to Shady Creek after his mother had affair with his father's boss, resulting in Victor's father losing his job due to beating up his boss."

https://en.wikipedia.org/wiki/Love,_Victor



Alex Kirby

Actor: Rodney Chester | Noah's Arc | Logo

Season(s): 1-2

"Alex is an outspoken HIV counselor who demonstrates self-confidence, sassy-mouthed, and a "take charge" personality."

https://en.wikipedia.org/wiki/List_of_Noah%27s_Arc_characters#Alex_Kirby



Chance Counter

Actor: Doug Spearman | Noah's Arc | Logo
Season(s): 1-2

"Chance is an economics professor. He is described as the voice of reason in the group."

https://en.wikipedia.org/wiki/List_of_Noah%27s_Arc_characters#Alex_Kirby



Elena Alvarez

Actor: Isabella Gomez | One Day At a Time | Netflix
Season(s): 1-4

The activist and feminist teenage daughter of Penelope. Elena is also a lesbian that is dating a non binary person named "Syd".

[https://en.wikipedia.org/wiki/One_Day_at_a_Time_\(2017_TV_series\)](https://en.wikipedia.org/wiki/One_Day_at_a_Time_(2017_TV_series))



Noah Nicolson

Actor: Darryl Stephens | Noah's Arc | Logo
Season(s): 1-2

"Noah is a financially struggling screenwriter who eventually lands a job as Hollywood film writer, a job that was originally belonged to his boyfriend Wade Robinson."

[https://en.wikipedia.org/wiki/Noah%27s_Arc_\(TV_series\)#Cast_and_characters](https://en.wikipedia.org/wiki/Noah%27s_Arc_(TV_series)#Cast_and_characters)



Ricky Davis

Actor: Christian Vincent | Noah's Arc | Logo
Season(s): 1-2

"Ricky is the owner of a men's clothing store called Trade Analysis on Melrose Avenue. Described as a free-spirit and "saying yes to life" personality."

https://en.wikipedia.org/wiki/List_of_Noah%27s_Arc_characters#Alex_Kirby



Brook Soso

Actor: Kimiko Glenn | Orange Is The New Black | Netflix

Season(s): 2-7

Soso is principled, passionate, and kind, but she is very talkative, which irritates many of the inmates.

She is pansexual, and she stated that she is attracted to people, not genders.

https://orange-is-the-new-black.fandom.com/wiki/Brook_Soso

Poussey Washington

Actor: Samira Wiley | Orange Is The New Black | Netflix

Season(s): 1-5

Poussey was an intelligent, outspoken, and caring woman who stood by her convictions. She liked to joke around with her fellow inmates.

https://orange-is-the-new-black.fandom.com/wiki/Poussey_Washington



Wade Robinson

Actor: Jensen Atwood | Noah's Arc | Logo
Season(s): 1-2

Wade is a former screenwriter. Wade struggles with his sexual identity and at one point couldn't reveal to a real estate agent that he and Noah were in a relationship during their search for new home together.

https://en.wikipedia.org/wiki/List_of_Noah%27s_Arc_characters#Alex_Kirby



Sophia Burset

Actor: Laverne Cox | Orange Is The New Black | Netflix

Season(s): 1-7

Sophia is iconic – both as a transgender individual and as an individual all her own. She is beautiful and stylish. In earlier seasons, she even runs a salon in the Litchfield Penitentiary, styling her fellow inmates hair and making sure they feel just as beautiful.

<https://www.nerdsandbeyond.com/2018/06/16/pride-month-character-spotlight-sophia-burset/>



Suzanne Warren

Actor: Uzo Aduba | Orange Is The New Black | Netflix
Season(s): 1-7

Suzanne, better known by her prison nickname “Crazy Eyes”, can become very emotionally attached to people and this often deters the other inmates from interacting with her.

https://orange-is-the-new-black.fandom.com/wiki/Suzanne_Warren



Angel Evangelista

Actor: Indya Moore | Pose | FX, Netflix

Season(s): 1-2

“Snarky, occasionally immature, and fittingly prone to drama, Angel seeks validation and love. She hopes to survive and succeed in a world that repeatedly discards her.”

https://pose-fx.fandom.com/wiki/Angel_Evangelista



Blanca Rodriguez

Actor: Mj Rodriguez | Pose | FX, Netflix

Season(s): 1-2

Blanca Rodriguez-Evangelista is a former member of House Abundance who, after being diagnosed with HIV, decides to take fate into her own hands and form House Evangelista.

https://pose-fx.fandom.com/wiki/Blanca_Evangelista



Candy Johnson-Ferocity

Actor: Angelica Ross | Pose | FX, Netflix

Season(s): 1-2

Candy Johnson-Ferocity is a young, bold woman within the New York City ballroom scene that set her eyes on shining and being seen. She lived in the House of Abundance as a child of Elektra after running from home, where she shared her experience with her house sibling Lulu Abundance.

https://pose-fx.fandom.com/wiki/Candy_Ferocity

Elektra

Actor: Dominique Jackson | Pose | FX, Netflix

Season(s): 1-2

“Elektra carries a heavy persona alongside her in the ballrooms, casting her image to be a fierce force and a guide for the women of her community.”

https://pose-fx.fandom.com/wiki/Elektra_Wintour



Pray Tell

Actor: Billy Porter | Pose | FX, Netflix

Season(s): 1-2

Pray Tell is an emcee in the Ball scene, a member of the Masters of Ceremony Council, and a father figure to the children of ballroom, alongside a guidance for the House of Evangelista.

https://pose-fx.fandom.com/wiki/Pray_Tell

Lil Murda

Actor: J. Alphonse Nicholson | P-valley | Starz
Season(s): 1

Lil Murda, who, at first glance, seems to check all of the boxes as a stereotypical, hyper-masculine black male character [...] is an extremely nuanced character who defies stereotypes and pre-conceived notions of race, masculinity, and sexuality [...]

<https://decider.com/2020/08/16/who-is-lil-murda-j-alphonse-nicholson-p-valley-starz/>



Lito Rodriguez

Actor: Miguel Ángel Silvestre | Sense8 | Netflix
Season(s): 1-2

"Lito Rodriguez is a main character in both the first and second seasons of Sense8, portrayed by Miguel Silvestre. He is a gay actor living with his boyfriend Hernando Fuentes in Mexico City."

https://sense8.fandom.com/wiki/Lito_Rodriguez



Eric Effiong

Actor: Ncuti Gatwa | Sex Education | Netflix
Season(s): 1-2

Eric Effiong is one of the main characters in Sex Education. He is Otis's best friend who is gay and comes from a religious Nigerian/Ghanaian family.

https://sexeducation.fandom.com/wiki/Eric_Effiong



Ola Nyman

Actor: Patricia Allison | Sex Education | Netflix
Season(s): 1-2

"She is Jakob's daughter who befriends Otis and for whom she later develops feelings. She has incredibly high grades and wants to transfer to Moordale Secondary."

https://sexeducation.fandom.com/wiki/Ola_Nyman



Amanita Caplan

Actor: Freema Agyeman | Sense8 | Netflix
Season(s): 1-2

"Amanita is the wife of Nomi Marks. When Nomi experienced a collapsed and is locked in a hospital, Amanita aids in her rescue; the two hide with their friends, while they investigate the doctor that planned to lobotomize Nomi and her sensate phenomena."

https://sense8.fandom.com/wiki/Amanita_Caplan



Hernando Fuentes

Actor: Alfonso Herrera | Sense8 | Netflix
Season(s): 1-2

Hernando Fuentes the boyfriend of Lito Rodriguez. They are a gay couple who are not open about their relationship due to the fact that Lito is a big movie star.

https://en.wikipedia.org/wiki/Alfonso_Herrera



Bow

Actor: Marcus Scribner | She-ra
Netflix
Season(s): 1-5

Bow has shown himself to be a very friendly, cheerful, optimistic, and intellectual person. He serves as the voice of reason among his friends; constantly warning them of consequences and trying to keep them leveled.

<https://she-raandtheprincessesofpower.fandom.com/wiki/LGBTQAI%2B>

Catra

Actor: AJ Michalka | She-ra | Netflix
Season(s): 1-5

"Catra is naturally born with cat features and often acts just like a cat. She is physically superior to a normal human, able to hold her own against She-Ra. Catra is a member of the The Horde and grew up with Adora."

[https://he-man.fandom.com/wiki/Catra_\(She-Ra_and_the_Princesses_of_Power\)](https://he-man.fandom.com/wiki/Catra_(She-Ra_and_the_Princesses_of_Power))



Lance

Actor: Regi Davis | She-ra | Netflix
Season(s): 3-5

Lance is very energetic and kind. His personality is somewhat similar to Bow's, in that he is sentimental, optimistic, and compassionate, though in a slightly more eccentric manner.

https://she-raandtheprincessesofpower.fandom.com/wiki/George_and_Lance



Lonnie

Actor: Dana Davis | She-ra | Netflix
Season(s): 1-4

She is shown as a tough and fair Horde soldier. Despite her tough exterior, Lonnie has a softer side in that she sincerely cares about her friends, even if she doesn't show it all that much.

<https://she-raandtheprincessesofpower.fandom.com/wiki/Lonnie>

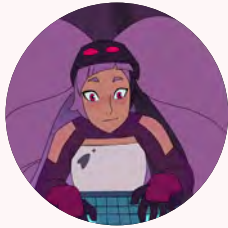


Entrapta

Actor: Christine Woods | She-ra | Netflix
Season(s): 1-5

Entrapta is incredibly hyperactive, cheerful, intelligent, and bubbly. Despite frequent scientific complications, Entrapta finds each failure as an opportunity to learn

<https://she-raandtheprincessesofpower.fandom.com/wiki/Entrapta>



George

Actor: Chris Jai Alex | She-ra | Netflix
Season(s): 2-5

George is one of Bow's parents. George is a historian, specialized in the First Ones. George first appeared in "Reunion", the seventh episode of Season Two of She-Ra and the Princesses of Power.

https://she-raandtheprincessesofpower.fandom.com/wiki/George_and_Lance



Mermista

Actor: Vella Lovell | She-ra | Netflix
Season(s): 1-5

Sarcastic and blunt, Mermista keeps a stony face and a cool head most of the time. She's stoic and has no problem speaking her mind, but often shies away from verbally expressing her feelings (particularly about Sea Hawk).

<https://she-raandtheprincessesofpower.fandom.com/wiki/Mermista>



Jewelstar

Actor: Alex Blue Davis | She-ra | Netflix
Season(s): 5

He is soft-spoken and serious, different from his bubbly sister Starla and the strong-willed Tallstar.

He is more open when he plays along with his sisters, due to the strong connection they share.

<https://she-raandtheprincessesofpower.fandom.com/wiki/Jewelstar>



Netossa

Actor: Krystal Joy Brown | She-ra | Netflix
Season(s): 1-5

Netossa is competitive and keeps score with Spinnerella on how many Horde bots they take down. She is also gentle and affectionate as is obvious whenever she and Spinnerella are together.

<https://she-raandtheprincessesofpower.fandom.com/wiki/Netossa>



Bette Porter

Actor: Jennifer Beals | The L-Word | Showtime, Hulu, Amazon Prime Video

Season(s): 1-6

Bette Porter is a poised, professional and brilliant woman who remains at the top of her game. An openly gay public figure, she's never one to shy away from discussing her sexuality or many other hot button issues.

https://the-l-word.fandom.com/wiki/Bette_Porter



Carmen de la Pica Morales

Actor: Sarah Shahi | The L-Word | Showtime, Hulu, Amazon Prime Video

Season(s): 2-3

Carmen de la Pica Morales is a gorgeous, disc jockey who at first works on a movie set, as well as DJing private parties and working clubs.

<http://www.rhizomes.net/issue14/krauss/carmen.html>



Luz Noceda

Actor: Sara Nicole-Robles | The Owl House | Disney Channel

Season(s): 1

Luz Noceda, the main character of the Owl House, is a young Dominican-American. Luz eventually shares a dance with Amity at prom in the episode, Enchanting Grom Fight, and is also confirmed to be Amity's crush.

<https://web.archive.org/web/20200815224546/>

<https://variety.com/2020/tv/news/the-owl-house-disney-bisexual-character-luz-amity-1234736149/>



Lafayette Reynolds

Actor: Nelsen Ellis | True Blood | HBO

Season(s): 1-7

Lafayette is major character of True Blood, is the chef at Merlotte's, the local bar and restaurant. His flamboyant outfits and attitude make him a standout personality in Bon Temps.

<https://www.advocate.com/arts-entertainment/television/2014/06/20/photos-lgbt-characters-true-blood?pg=3#article-content>



Edwina "Eddy" Martínez

Actor: Ser Anzoategui | Vida | Starz

Season(s): 1-3

Co-owner of the bar and also a butch widow of Lyn and Emma's mother.

[https://en.wikipedia.org/wiki/Vida_\(TV_series\)](https://en.wikipedia.org/wiki/Vida_(TV_series))



Emma Hernandez

Actor: Mishel Prada | Vida | Starz

Season(s): 1-3

A queer woman who works a high-paying corporate job in Chicago but moves back to Boyle Heights after the death of her mother.

[https://en.wikipedia.org/wiki/Vida_\(TV_series\)](https://en.wikipedia.org/wiki/Vida_(TV_series))



RESOURCES ON CAMPUS

Student Diversity & Social Justice

sdsj@unlv.edu
CSJ: 702-895-4099
SU: 702-774-7375

SDSJ is here to help LGBTQ students navigate the university and support your development as person and leader, our resource include:

- Direct support and advocacy:
 - » 1:1 meetings
 - » Connection to resources
 - » Attending meetings with students
 - » LGBTQ Safety Planning
 - » Liaisoning with university offices
- Programs & Events
 - » LGBTQ Pride Month (October)
 - » Queer and Trans People of Color Meet Ups (Monthly)
 - » Past Events Include: LGBTQ Outdoors Trip, LGBTQ Financial Aid Nights, and more!

Student Health Center & Faculty and Staff Treatment Center & Student Counseling and Psychological Services, include

- Gender neutral bathrooms
- A more comprehensive medical history form which is more inclusive of all genders/sexual orientations
- LGBTQ+ inclusive healthcare addressing the needs of the community such as preventive screenings (routine labs, vaginal/anal paps, immunizations including Hepatitis A/B, Gardasil for HPV)
- PrEP/PEP services
- Gender affirming hormone therapy and letter writing in support of gender affirming surgical procedures
- Trans Care Team, a multidisciplinary team that meets monthly to discuss best practices in the healthcare needs of our trans clients/patients
- Provides ongoing education to providers and staff of Student Wellness

Spectrum

spectrum@unlv.edu
(702) 350-2769

UNLV student organization for who identifies as LGBTQ or supports

Jean Nidetch Women's Center

702-895-4475

Fax: 702-895-0601

jnwc@unlv.edu

The Jean Nidetch Women's Center provides free and confidential support services to members of the UNLV community who have been impacted by sexual assault, relationship abuse, family violence and/or stalking. Programs and services are available to people of all identities and regardless of status. The JNWC aims to end these forms of power-based personal violence by engaging the campus community in education, programming and transformative action.





RESOURCES WITHIN LAS VEGAS

Advocacy

The LGBTQ Center of Southern Nevada

www.TheCenterLV.com

The Gay & Lesbian Community Center of Southern Nevada, a community-based organization, supports and promotes activities directed at furthering the well-being, positive image, and human rights of the lesbian, gay, bisexual, transgender, and queer community, its allies, and low to moderate income residents in Southern Nevada.

Parents, Families, Friends of Lesbians & Gays (PFLAG) Las Vegas

www.PFLAG.com

PFLAG promotes the health and well-being of lesbian, gay, bisexual and transgender persons, their families and friends through: support, to cope with an adverse society; education, to enlighten an ill-informed public; and advocacy, to end discrimination and to secure equal civil rights.

Entertainment & Events

Las Vegas Pride

www.LasVegasPride.org

To educate the community by invoking, promoting, and celebrating lesbian/gay/bisexual/transgender pride.

Nevada Gay Rodeo Association

www.NGRA.com

The Nevada Gay Rodeo Association is an all-volunteer, non-profit social organization dedicated to preserving the western lifestyle and producing gay rodeos with a commitment to raise funds for charitable organizations within our community.

Social

Las Vegas Prime Timers

www.lasvegasprimetimers.com

To provide an atmosphere for mature men and their admirers to come together for friendship, support and to enjoy social, educational and recreational activities.

Lambda Business Association

<https://www.lambdalv.com/lambda/about/about-lambda>

The LGBTQ chamber of Southern Nevada. Also providing relief fund during COVID-19. Lambda is a 501(c)6 non-profit organization for business owners, professionals, entrepreneurs and the Las Vegas community at large. Our goal is to provide an environment of success for the Lesbian, Gay, Bisexual, Transgender and gay-friendly business community through the exchange of ideas, information and resources, creating a feeling of unity, pride and a sense of visibility.

Sports & Recreation

Las Vegas Gay Athletics, Arts, & Activities

www.LVGA3.org

Our mission is to create new programming that inspires interest, promotes interaction and increases involvement through communication, cooperation and friendly competition; intended to meet the social, physical, mental and spiritual needs of our community.

Las Vegas Tennis Club

www.LasVegasGayTennisClub.com

LVGTC is a non-profit tennis club promoting a greater awareness of the gay and lesbian community in the greater Las Vegas Valley.

Las Vegas Gay Softball League

www.LVGSL.com

The specific purpose of the league is to be a permanently organized, not-for-profit slow-pitch softball league dedicated to the promotion of amateur athletics for all persons in an environment that is safe, healthy, and free of negative attitudes based on differences in sexual orientation, race, age, creed, religion or national origin, or sexual orientation, a special emphasis shall be placed on the participation of members of the Gay and Lesbian community.

ORGANIZATIONS

National Center for Transgender Equality

<https://transequality.org>

The nation's leading social justice advocacy organization winning life-saving change for transgender people. They work at the local, state, and federal level to advance transgender equality. Their services also include resources for trans people on navigating legal issues such as changing the name and gender on their identification documents and an About Transgender People resource hub, where family members and other allies can go to find information to learn about and support the transgender people in their lives.

Equality Federation

<https://www.equalityfederation.org>

The movement builder and strategic partner to state-based organizations advocating for LGBTQ people. From Equality Florida to Freedom Oklahoma to Basic Rights Oregon, we amplify the power of the state-based LGBTQ movement. They collaborate on issues such as workplace equality and anti-transgender bathroom bans, in addition to intersectional issues such as reproductive justice and immigration, to ensure that LGBTQ people of all ages and walk of life have fair and equal opportunity to thrive. By training and supporting strong local leadership, they ensure that LGBTQ leaders on the ground in their states can fend off attacks and advance protections for LGBTQ people in their legislatures.

GLSEN

<https://www.glsen.org>

Pronounced "glisten" is the leading national education organization that works to transform K-12 schools into safe and affirming environments and ensure that LGBTQ students are able to learn and grow in a school environment free from bullying and harassment. 8 out of 10 LGBT students are still harassed at school each year because of who they are, but GLSEN is working to change that through researching and developing evidence-based solutions, and providing resources for educators to use in their school communities.

LGBTQ Victory Fund

<https://victoryfund.org>

The only national organization dedicated to electing openly LGBTQ people to all levels of government. Victory Fund was founded in 1991, when less than 50 openly LGBTQ individuals held elected office at any level across America. Today they provide campaign, fundraising, and communications support to LGBTQ candidates with the goal of increasing representation and passing pro-equality legislation.

The National Queer and Trans Therapists of Color Network

<https://www.nqttcn.com>

A healing justice organization that works to transform mental health for queer and trans people of color. They provide a community for resource sharing, connection, and learning among queer and trans people of color committed to improving mental health for their communities. The organization also operates a Mental Health Fund for Queer and Trans People of Color, which provides financial assistance in order to increase access to mental health support and address the economic barriers many queer and trans people of color face within healthcare.

Trevor Project

<https://www.thetrevorproject.org>

The leading national organization providing crisis intervention and suicide prevention services to LGBTQ young people under 25. The Trevor Project was founded in 1998 by the creators of the Academy Award®-winning short film TREVOR, and since then, hundreds of thousands of young people in crisis have reached out to The Trevor Project's multiple in-person and online life-saving resources, including 24-hour mental health hotline, webchat, and text message services.

Transgender Law Center

<https://transgenderlawcenter.org>

The largest national trans-led organization advocating self-determination for all people. They are a multi-disciplinary organization that uses litigation, policy advocacy, education, movement building, and direct service to meet the needs of transgender communities. Their programs include the Detention Project, which works to end the abuses transgender people experience in prisons, jails, immigration detention, and at the hands of law enforcement, the Legal Resistance Network, which provide pro bono legal services, the Transgender Immigrant Defense Effort, which provides legal services to transgender immigrants, and more.

Gill Foundation

<https://gillfoundation.org>

One of the nation's leading funders of efforts to secure full equality for lesbian, gay, bisexual and transgender (LGBT) people. The foundation offers grant funding to nonprofits that work to advance equality through research, education, policy, and the legal system. Their focus lies in securing change to administrative policies at the state level. Founded in 1994 by philanthropist Tim Gill, the foundation has since invested more than \$335 million in programs and nonprofit organizations throughout the country.

It Gets Better Project

<https://itgetsbetter.org>

A nonprofit organization dedicated to uplifting, empowering, and connecting LGBTQ youth across the globe. In 2010, Dan Savage and his partner, Terry Miller, started a global movement with these three words. It began as a widespread social media campaign to provide hope, encouragement, and community to LGBTQ youth, and has now evolved into a major platform, reaching millions of young people each year. Their ultimate goal remains the same: showing LGBTQ youth that although growing up isn't easy, no one has to do it alone.

The Audre Lorde Project

<https://alp.org/>

The Audre Lorde Project is a Lesbian, Gay, Bisexual, Two Spirit, Trans and Gender Non Conforming People of Color center for community organizing, focusing on the New York City area. Through mobilization, education and capacity-building, we work for community wellness and progressive social and economic justice. Committed to struggling across differences, we seek to responsibly reflect, represent and serve our various communities.



SCHOLARSHIPS

Name	Deadlines	Requirements
CFPCA LGBT	March 01, 2021	All current undergraduate and graduate students enrolled at least half-time with majors in the College of Fine, Performing and Communication Arts who are in good academic standing may apply. Applicants should demonstrate positive sensitivity to and involvement in LGBT issues.
Endowed Scholarship	January 31, 2021	Applicants of all sexual orientations and gender identities are eligible. Awards are available to graduating high school seniors, community college transfer students, nursing students and graduate health care students, with their own criteria.
eQuality Scholarship	March 01, 2021	Degree-seeking students with a minimum 2.0 GPA

Grand Valley State University LGBT Scholarship	January 10, 2021	We particularly encourage applications from LGBT students of color and trans students. Students must be high school seniors, currently enrolled in college, university, trade, vocational or certificate programs or planning to enroll in the next school year. High school freshman, sophomores or juniors are not eligible. Successful applicants demonstrate a commitment to social justice.	Live Out Loud Scholarship Gay Asian Pacific Alliance Foundation Provided by the Prism Foundation	06/07/2020	"You must be attending a post-secondary institution in the United States in the upcoming academic year (starting in the Fall of this current year) when applying. The application is open to students who attend community college, university, and trade/vocational school. Applicants should have a strong history of work and impact within the API and/or LGBTQ+ communities; however, applicants do not need to identify as either to apply."
Pride Foundation Scholarships	01/29/2021	Applicants must be enrolled or intending to enroll at an accredited college or university in the U.S., and are at least in their senior year in high school. Students must also be "out" as a person who identifies as a member of the LGBTQ community.	New York Rambles Scholarships	-	An athlete (all sports and athletic activities qualify), An open and self-identified lesbian, gay, bisexual, transgender, queer, or intersex person; or a demonstrated and committed ally; A graduating high school student who plans to attend a recognized undergraduate college or university in the United States OR is an already matriculated US undergraduate college student; and Between the age of 15- and 21-years-old (depending on age at time of high school graduation)
The Walter M. Decker Point Scholarship	05/18/2020	Graduating high school or already enrolled in college in any year of study, including graduate school.			
Traub-Dicker Rainbow Scholarship	06/07/2020	Graduating high school seniors			



STUDENT DIVERSITY
& SOCIAL JUSTICE